Music @ Ernestine M. Raclin School of the Arts

Application for a Degree Recital

Today's Date _________________________

Your Name _______________________________________________

Recital Date/Time Requested (Check with the Coordinator for available times)

(1st choice) _______________ (2nd choice) _______________

Local Phone___________________ E-mail address_________________

Instrument/voice_____________________ Length_______________

Is this a Performance Lecture? Y N

Instruments needed and other requirements:

_____________________________________________________________________

_____________________________________________________________________

Time needed for setup before concert: _______________________

Hearing scheduled: Y N If already done, date: ___________

Degree Program (Circle one): BS BM BME MM AD PD

Year in School (Circle one): Junior Senior Graduate

Do you want your performance recorded? Y N

Your Signature ___________________________________________

Faculty Sponsor Signature _________________________________

Accompanist Signature _________________________________

Coordinator of Music Signature ____________________________

Important Information: Please attach to this form the repertoire list for the recital, including intermission(s). You may receive up to six hours of rehearsal in the performance space before the concert. Once you have this form completed with all signatures, return it to Moira Dyczko, Production Coordinator at the Box Office. You can reach her at 574-520-4561 or mdyczko@iusb.edu.
One month before the recital, you will present your program for approval by your Faculty Sponsor and the Coordinator of Music. You need to include the following items:

1. Your Name
2. Your Instrument
3. Student Status: Junior/Senior Recital/Master Recital/Performer Diploma/Artist Diploma
4. Recital date
5. Recital location
6. Recital time
7. Titles of pieces to be performed including, *Opus numbers, movements, etc.*
8. Composer: *Complete Name and dates*
9. Accompanist name & instrument
10. Other performer’s names & instruments (if applicable)
11. Translations (if necessary)
12. Your degree information: i.e. *in partial fulfillment of the degree Bachelor of Music.*

*All translations need to be attributed, following the standards of academic honesty.*