

# Indiana University South Bend

## Theatre Design and Technical Production

Students should bring a current theatrical resume, and a portfolio or examples of theatre work, which may include photos, design drawings, drafting, graphic work, carpentry or sewing examples, or other design or artistic work.

Interviews last approximately 15 minutes; parents are encouraged to visit the school but will not be allowed to sit in on the interview process. Students and their parents will be given a tour of the facilities and will have a chance to ask questions about the program and speak with the faculty before interviews start.

What you should include in your portfolio of work: (if you have them... this is not a checklist)

Sketches (theatre designs or artwork)

Drafting (for theatre or non-theatre related)

Photos of shows you have worked on (or even better close up shots of things that you have made)

Examples of your work (clothing you have made, props you have made, etc)

Things that show your creativity and interest... things you are proud of

Resume (see the attached example resume)

What you should NOT include:

Programs or posters (unless you did the graphic design for them)

Scripts (unless they are your stage manager script)

Organization:

This portfolio can be created with a black 3 ring binder or a presentation binder (such as the Itoya or Prat presentation books).

### **IUSB's Design and Technical Production Program:**

IUSB offers two degree programs relative to theatre design: BA in Theatre with Emphasis in Design and Technical Production; this is a general theatre degree that allows students to attain a broad based theatre education with a focus on design or technical production. BFA in Theatre with a Specialty in (Costume, Scenic or Lighting) Design and Technology; this is a more specialized degree intended to prepare students for the professional world or to continue on to graduate studies with attention paid to a specific area of design and production.

The Technical Theatre program at IUSB is designed to give students a broad background of the history of theatre and the theatre industry with an emphasis in the design and technical aspects of theatre. Students have the opportunity to work on 4 fully produced shows per year in many capacities including the opportunity to create their own fully realized designs. Design and Technical students are also given the opportunity (and expected) to work in either the scene shop or costume shop, providing both income and furthering their educational goals. Students are encouraged to take summer employment or internships in the field of theatre design and technology and are encouraged (and often supported) to attend national and international theatre design and technology conferences and workshops such as United States Institute for Theatre Technology National Conference, World Stage Design and The Prague Quadrennial among others.

An Example Theatrical Resume (Design/Tech):

# Name Here

123 Street LN; City, ST 00000 - Cell: 555-555-5555 - Home: 555-555-5555  
name@email.com - www.website.com

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## Theatrical Experience

<b>Date</b>	<b>Play Title</b>	<b>Role</b>	<b>Theatre (or school)</b>	<b>Director</b>
2014	<i>A play</i>	Costume Crew	A Theatre; South Bend, IN	Dir. A. Guy
2013	<i>Another Play</i>	Actor: Johnny	B Theatre; Mishawaka, IN	Dir. Same Guy
2012	<i>Yet Another Play</i>	Stage Manager	C Theatre; Notre Dame, IN	Dir. A. Gal

## Education

My High School; City, ST  
Anticipated graduation date: May 2015

## References

A. Guy  
Theatre director  
A civic theatre  
Cell: 555-555-5555  
name@email.com

Same Guy  
Choir Teacher  
My High School; City, ST  
name@email.com

A. Gal  
Artistic Director  
C Theatre; Notre Dame, IN  
Office: 555-555-5555  
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