

Indiana University South Bend

Musical Theatre Performance

Students should bring a current theatrical resume and prepare two contrasting 16-bar song cuts from the musical theatre genre and a one-minute contemporary monologue.

Parents are encouraged to visit the school but will not be allowed to sit in on the audition process. Students and their parents will be given a tour of the facilities and will have a chance to ask questions about the program and speak with the faculty before auditions start.

Those auditioning for Theatre Performance and Musical Theatre Performance will first be brought in one by one to perform their monologue and song selections. After that time the Theatre Performance students are free to leave. The Musical Theatre Performance students will then be brought back in along with those auditioning for Dance to learn a dance combination. Students do not need to come prepared with choreography but should be ready to learn a combination. Dress to move.

Tips on preparing your entrance audition:

- 1) Be sure to pick two contrasting pieces of music from the musical theatre genre (uptempo/ballad).
- 2) Please make sure you bring your sheet music selections, clearly marked with starting and ending point
- 3) Search out recognized musical theatre composers that you have experience with.
- 4) For your monologue, make sure to find pieces from published plays.
- 5) Avoid a monologue that narrates a story – be sure to find an active monologue where you are speaking to someone and need something from them specifically.
- 6) Be sure all of your audition pieces are memorized and you have rehearsed them well in advance of your audition date.
- 7) Have fun in the preparation and the performance of your audition.

IUSB's Musical Theatre Performance Program:

IUSB offers a comprehensive BFA in Theatre with a Concentration in Musical Theatre Performance; this is a more specialized degree path allowing the students to delve deeper in the art and craft of musical theatre performance in order to prepare the students more fully for the professional world, or to continue on to graduate studies.

Students entering the musical theatre performance track will gain a thorough understanding of the craft and technique of acting for the musical theatre stage through Stanislavski-based studio work, voice lessons, dance technique courses and many synthesis courses designed to aid the student in putting all of these performance processes together in a cohesive craft and technique. Coursework is augmented by hands on training and production experience through our co-curricular season of plays and musicals. Students will encounter the concept of theatre as a performance-based medium, historical reference point and literary tradition through our broad-based and comprehensive core requirements. They will also gain professional development experience through training in audition technique, business sense for the actor and instruction in professional practices and expectations.

Throughout their time at IU South Bend, students are expected to be active participants in the production and educational activities of the Theatre and Dance Department. Students are encouraged to seek out valuable summer experiences by applying to summer internship programs or auditioning for summer stock or other professional level theatres as a supplement to their academic year educational opportunities at IU South Bend. Students are also encouraged to attend audition conferences such as SETC (Southeastern Theatre Conference), NETC (Northeastern Theatre Conference) or other unified audition/theatre conferences to extend their education and networking opportunities.

An example of a theatrical resume (Performance):

Note: Please list the theatre/performance credits in reverse chronological order (most recent first, and so on)

Note: If any technical theatre experience is present, please list where indicated below. If not, please delete this heading from your resume.

Name Here

123 Street LN; City, ST 00000 - Cell: 555-555-5555

name@email.com - www.website.com

Theatre

Play Title	Role	Theatre (or school)	Director
<i>A play</i>	<i>Role</i>	A Theatre; South Bend, IN	Director name
<i>Another Play</i>	<i>Role</i>	B Theatre; Mishawaka, IN	Director name
<i>Yet Another Play</i>	<i>Role</i>	C Theatre; Notre Dame, IN	Director name
<i>List all...</i>			

Special Skills

Any pertinent skills like: sports, dance training, impressions/voices, juggling, or other skills/talents it might be good for the auditor to know about.

Technical Theatre/Production

Play Title	Role	Theatre (or school)	Director
<i>A play</i>	<i>Costume Crew</i>	A Theatre; South Bend, IN	Director name
<i>Another Play</i>	<i>Stage manager</i>	B Theatre; Mishawaka, IN	Director name
<i>Yet Another Play</i>	<i>Assistant Director</i>	C Theatre; Notre Dame, IN	Director name

Education

My High School; City, ST

Anticipated graduation date: May 2015

References

Name
Theatre director
A civic theatre
Cell: 555-555-5555
name@email.com

Name
Choir Teacher
My High School; City, ST
name@email.com

Name
Artistic Director
C Theatre; Notre Dame, IN
Office: 555-555-5555
name@email.com