

Indiana University South Bend

Musical Theatre Performance

Digital Entrance Auditions

Entrance auditions are a chance for students to be directly accepted into the BFA concentration in Musical Theatre Performance based on the recommendations of the faculty committee.

Students who do not wish to audition, or those that do not pass directly into the major (via successful entrance portfolio/interview), that would like to pursue an education in theatre at IUSB are encouraged to consider pursuing our BA in Theatre, which does not require an entrance audition or portfolio review and provides a solid foundational education in theatre with experiences and coursework in all the many aspects of theatre onstage and off.

Please read the following guidelines and requirements for our Digital Audition:

1) Digital Audition

- a. Indiana University South Bend is proud to announce their participation in the College Musical Theater Common Prescreen process spearheaded by Paper Mill Playhouse (<https://papermill.org/musical-theater-common-prescreen/>)

What to prepare for a Digital Audition:

Overall

Each piece should be filmed/uploaded as a separate piece of media. No continuous videos. Students are encouraged to use standard technology/recording devices that are available to them (i.e. smartphones, tablets, etc).

Introduction (“Slate”)

There should not be a separate introduction or “slate” video. Instead, “slates” are to appear at the beginning of each piece as part of the time allotment.

The proper slate for a song is to share **your name**, the **song title**, and **show** in which it appears

The proper slate for a monologue is to share **your name**, the **title of the play**, and the **playwright**.

Material to Prepare:

Songs

Students should prepare 2-contrasting pieces:

- One song should be a ballad and one song should be an uptempo
- Each song file should be 60-90 seconds (this time limit includes the slate at the beginning of the piece and is strictly adhered to; please do not upload media files longer than 90 seconds)
- Students must sing to musical accompaniment, which could include live or pre-recorded accompaniment. No “a cappella” singing (meaning singing without music)
- Songs should be filmed in a ¾ shot which means the top of the head to the knees should be visible in the frame.

Monologues

- Monologues must be from a published play.
- Monologues cannot be from musicals, television shows, or movies.
- Each monologue file should be 60-90 seconds in length (this time limit includes the slate at the beginning of the piece and is strictly adhered to; please do not upload media files longer than 90 seconds).

Song & Monologue Audition Requirements

Song Requirements:

- One song should be written prior to 1970. This song can be either the uptempo or the ballad (student’s choice).
- One song should be written after 1970 and contrast the style of the first.

Monologue Requirements:

- 1 contemporary monologue (written after 1900), 60-90 seconds in length.
- The contemporary monologue should be filmed in a “close-up” shot, which means the top of the head to the chest should be visible in frame.

Directions for submitting a digital audition

- **File Naming:**

Please name your first song file:

FirstnameLastnameSong1

Example file name: JohnSmithSong1.mp4

Please name your second song file:

FirstnameLastnameSong2

Example file name: JohnSmithSong2.mp4

Please name your monologue file:

FirstnameLastNameMonologue

Example file name: JohnSmithMonologue.mp4

Please name your theatrical resume file:

FirstnameLastnameResume

Example file name: JohnSmithResume.PDF

Please name your theatrical headshot file:

FirstnameLastnameHeadshot

Example file name: JohnSmithHeadshot.PDF

- **Once you have named and saved your files as outlined above, please attach each file to an e-mail with your name in the subject line - addressed to:**
98eca28f.indiana.onmicrosoft.com@amer.teams.ms
 - **Please do not send links to your google drive or other file sharing services. If you find that you are not able to attach all of your files to one e-mail, please send multiple e-mails with your name in the subject line of each separate e-mail.**
 - Within 48 hours of your digital audition submission, you will be sent a receipt of confirmation from the faculty.
 - **If you run in to any problems with e-mail submission, have any questions about this process or want to make sure that your materials arrived, please e-mail Head of Performance & Associate Professor of Theatre, Justin Amellio-Ashbrook, at jamellio@iu.edu**
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