

Indiana University South Bend

Design and Technical Production

Digital Portfolio/Interview

Entrance auditions are a chance for students to be directly accepted into the BFA Design and Technical Production degree track, based on the recommendations of the faculty committee.

Students who do not wish to audition, or those that do not pass directly into the major (via successful entrance portfolio/interview), that would like to pursue an education in theatre at IUSB are encouraged to consider pursuing our BA in Theatre, which does not require an entrance audition or portfolio review and provides a solid foundational education in theatre with experiences and coursework in all the many aspects of theatre onstage and off.

The Design and Technical Production program (BFA) at IUSB accepts Digital Submissions.

What to prepare for a Digital Submission:

Interview Video

Please create a video interview to tell us about yourself and what your goals are. Your video should be in **.MP4 format** and can be created with a computer cam or phone camera.

- State your Name and area of interest (IE: Scenic, Costume, Lighting, Construction or Design, Etc)
- 3-5 Minutes in length
- Tell us about your favorite production you have been a part of
- Tell us why you want to study Design or Technical Theatre
- Tell us what you are looking for in a college experience
- Tell us what your future theatre/career goals are

Digital Portfolio

Students should compile a digital portfolio of their work in the theatre and related fields. This portfolio should demonstrate to the faculty reviewers the work you have done and demonstrate your commitment to building your design and technical production skills.

Your portfolio should be in PDF format. You can create your portfolio in another program such as Microsoft Word or PowerPoint then export to a PDF file. Students with a portfolio website who would like the faculty to review their work via their site can upload a PDF document that states the FULL web address for their website in place of the digital portfolio

What things should you include: (if you have them – this is not a checklist, just a guide)

- Sketches (theatre designs or artwork)
- Drafting (for theatre or non-theatre)
- Photos of shows you have worked on (or better yet, close ups of things you have made)
- Examples of things you have made (clothing, props, woodworking... anything that shows your hands-on skills)
- Items that show your creativity and interests... things you are proud of

What NOT to include:

- Programs or posters from shows (unless you did the graphic design)
- Scripts (with the exception of stage managers)

*For an example digital portfolio please see the file attached to the Theatre and Dance website:
<https://iu.box.com/s/hy5b8qv9yp3z2bei6ctbwuttkcnya8gi>*

Theatrical Resume

Theatrical resume uploaded in PDF format. This should list all theatrical productions you have participated in, in any role (so include performance roles if you have them). **You MUST include an email address** on your resume and many include any other contact information you are comfortable sharing.

Directions for submitting a digital Portfolio/Interview

- **File Naming:**

Please name your Interview file:

FirstnameLastnameInterview1

Example file name: JohnSmithInterview.mp4

Please name your Portfolio file:

FirstnameLastnamePortfolio2

Example file name: JohnSmithPortfolio.PDF

Please name your theatrical resume file:

FirstnameLastnameResume

Example file name: JohnSmithResume.PDF

- **Once you have named and saved your files as outlined above, please attach each file to an e-mail with your name in the subject line - addressed to:**
98eca28f.indiana.onmicrosoft.com@amer.teams.ms
 - **Please do not send links to your google drive or other file sharing services. If you find that you are not able to attach all of your files to one e-mail, please send multiple e-mails with your name in the subject line of each separate e-mail.**
 - Within 48 hours of your digital audition submission, you will be sent a receipt of confirmation from the faculty.
 - If you have any questions about this process of submission, or want to make sure that your materials arrived, please e-mail Head of Performance & Associate Professor of Theatre, Justin Amellio-Ashbrook, at jamellio@iu.edu
 - For questions regarding submission content, please e-mail Associate Professor of Theatre, Jason Resler at reslerj@iusb.edu
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