

Indiana University South Bend
Ernestine M. Raclin School of the Arts

Department of Theatre & Dance

Upper Divisional Guidelines

Updated 2017

Upper Divisional Reviews

All students are considered pre-Bachelor of Arts and pre-Bachelor of Fine Arts students until they pass an upper-divisional review.

Students are expected to successfully complete this review at the earliest possible point in their academic careers. Once students earn between 50 and 60 credit hours they are scheduled for their upper-divisional review, which must be undertaken at this time.

A student can elect to attempt to audition into a program prior to their upper-divisional. This must be communicated by the 7th week of the semester to the student's academic advisor. Please remember that you may audition for an academic program up to two times throughout your course of study (see below re: upper divisional reviews).

One bonus entrance audition attempt is included in the first semester of matriculation in the pre-theatre programs. This opportunity will be held in the October entrance auditions. If you are interested in auditioning early, we encourage contacting your academic advisor to find out more details.

For further questions about this review process, please see academic advisor

Students undertaking this review are expected to perform the following:

- **Musical Theatre concentration** students are expected to prepare one monologue (1 minute in length) and one (1) contrasting 32 bar cut of a song from the musical theatre cannon. Students should also be prepared to learn a dance combo in the review. Please include a copy of your resume and headshot for each faculty member at the review.
- **Performance concentration** students present two contrasting monologues representing their understanding of acting performance and the audition process. Please include a copy of your resume and headshot for each faculty member at the review.
- **Dance concentration** students are expected to perform a 2-3 minute dance piece of your choice. This can be your original choreography or the choreography of another. You can bring music; or dance without music. You are encouraged to bring your own means of playing music (ipod, CD player, etc...). Please include a copy of your resume for each faculty member at the review.
- **Design and Technical concentration** students should present a portfolio appropriate to the year of study and a current resume for all faculty at reviews. Please see your academic advisor for further clarification.
- All students will participate in an interview. The audition should show breadth (work in all the areas that a student has studied) and quality (a careful selection of the best work in the student's area of concentration). The faculty expects to see work that demonstrates ability and improvement.
- The faculty expects students to present their work in good condition and in a manner that expresses their personal development, course of study, or academic goals. For the interview, students are expected to have outlined their achievements so far and goals for the future, as well as to address any faculty questions.

At the conclusion of the review, the faculty may choose to accept a student into the appropriate degree programs, Bachelor of Arts or Bachelor of Fine Arts with, or without, provisions outlined by the faculty. The faculty may also decide to re-hear students if work in some areas requires improvement. In certain cases, the faculty may decline to accept a student into the degree programs, if the quality of either their classroom or studio work is deemed insufficient. A student may attempt to pass upper-divisional review only two times. Each hearing counts as one attempt; failure to meet provisions within a specified time counts as one attempt. Failure to attend a scheduled review counts as one attempt.