

# // ə'spīre

ERNESTINE M. RACLIN SCHOOL OF THE ARTS // 2016



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# letter *from the dean*

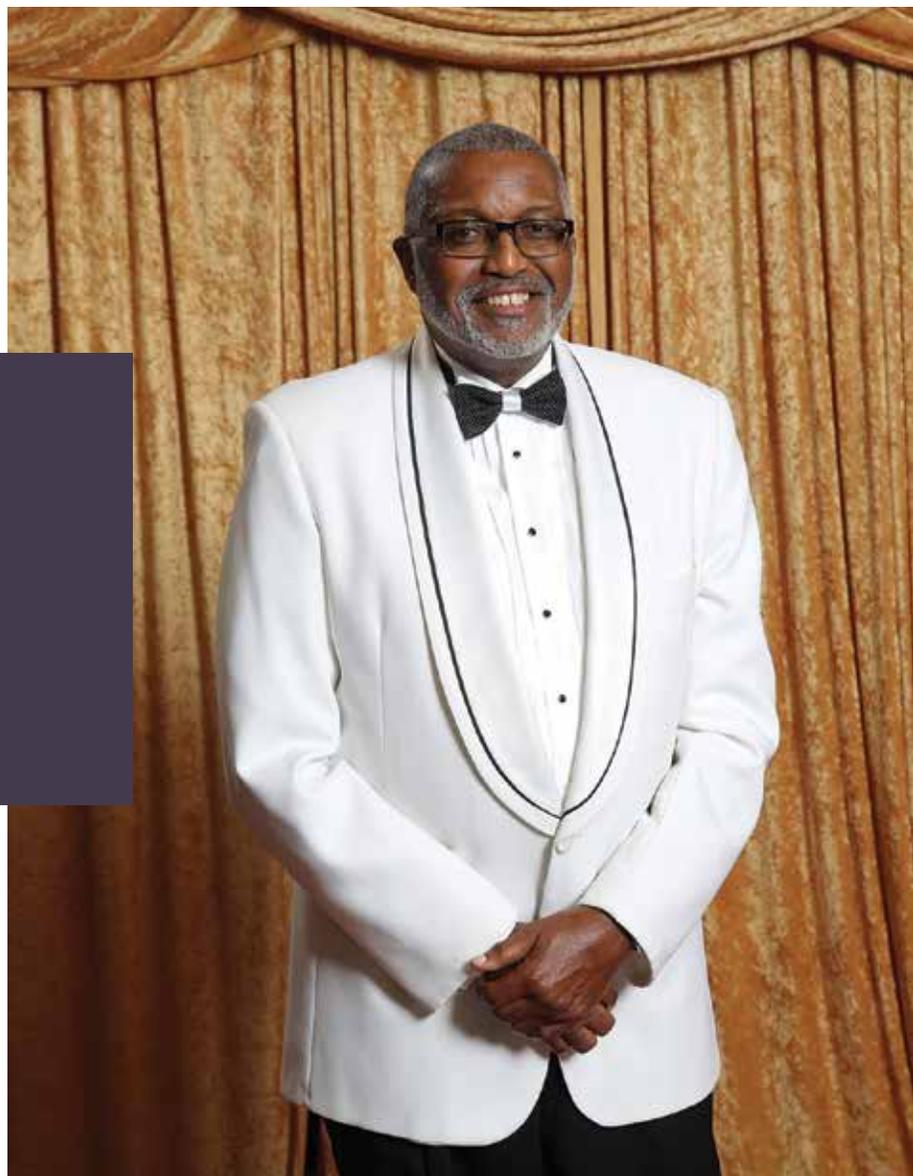
MARVIN V. CURTIS

“To accomplish great things  
we must not only act,  
but also dream;  
not only plan,  
but also believe.”

- Anatole France

In 1990, there was a decision on the campus of IU South Bend to create the Division of the Arts with Robert Demeree at its helm. A few years later—in 2002—a woman of great vision, Ernestine M. Raclin, stepped forward and saw a dream, and with her resources she gave birth to what is now the Ernestine M. Raclin School of the Arts. I found this intriguing place during a job search in 2008 and applied. A few months later, I found myself sitting at a desk in Northside Hall as dean of this conglomerate of faculty and students, and we discussed the plan. It was not a new plan, but it was a continuation of the plans of former deans Jon Meyer and Tom Miller to be a successful school of the arts, training students to expand their artistic horizons while providing the community with opportunities for artistic enjoyment, whether from the audience chair or from being active on the campus.

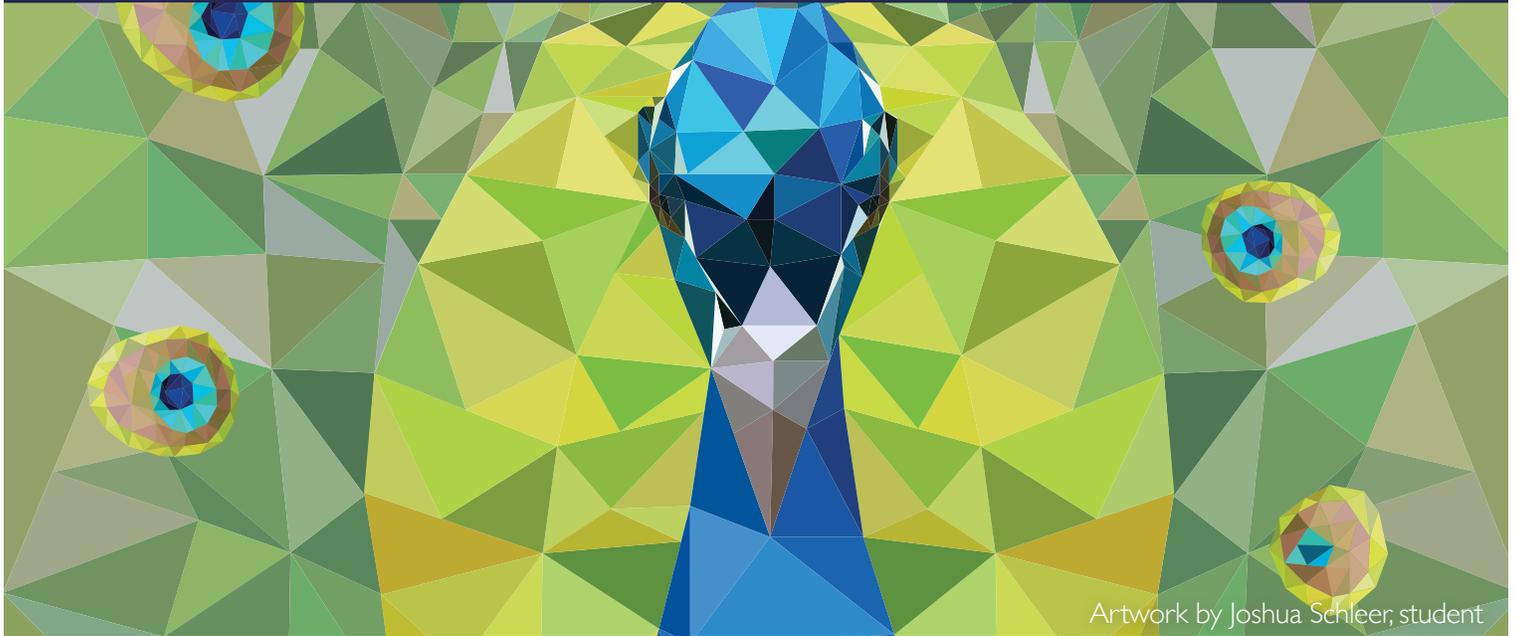
Today, we have accomplished great things because we acted, we dreamed, we planned, and we believed. We believed that we could expand our programs now offering degrees in art education, integrated new media studies, a minor in dance, a Master of Music and a new Master of Art in Communication Studies, and we did. We believed our music program would receive accreditation from The National Association of Schools of Music, and it did. We believed that we could bring thousands of children through our doors to introduce them to the world of theatre, and we do every year. We believed that we could find the resources to create the Louise E. Addicott and Yatish J. Joshi Performance Hall, including a world class sound system, and we did. We believed that our students would travel to study in Florence, Italy as well as other parts of the world every summer with the support of travel funds, and they do. We believed



that our students would win national and international competitions in music and theatre, have art work displayed in the Smithsonian, attend prestigious graduate schools, find employment at other universities as professors, find work in Hollywood and New York, and perform at Carnegie Hall, and they have done those things and more.

We celebrate a milestone with this academic year, 25 years, as we continue to look to the future of what we can become. We continue to provide the community with more than 100 performances, lectures, and gallery shows a year, many of them for free. We offer classes for the community and chances for engagement. Our dedicated faculty continue to give of their time and talent to train our students who accomplish amazing things. We work with community partners to provide them resources and they give our students opportunities. We have accomplished great things because we acted, dreamed, and planned. You hold in your hands our sharing of these accomplishments, *Aspire* magazine. Help celebrate our 25th anniversary by turning the pages, reading the words, and seeing how much we accomplished with your support because we believed.

*Crescendo 25:  
Flights of Fancy*



Artwork by Joshua Schleer, student

**Save the Date: 6 pm Tuesday, October 4, 2016**

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**ERNESTINE M. RACLIN**  
SCHOOL OF THE ARTS  
Indiana University South Bend



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# Carnegie Hall, *the journey of a lifetime*

WRITTEN BY TRACI FOSTER



In the eight years Dean Marvin Curtis has been with IU South Bend, students have been invited to perform at iconic and historic locations, one being the White House and another, a musician's paradise, was Carnegie Hall.

"It's an opportunity that does not come our way all of the time. Carnegie Hall is the space of all spaces for an artist," Curtis says.

Upon accepting the invitation from Jackie Hairston, the IU South Bend Chorale, Chamber Choir, and South Bend Symphonic Choir had the privilege of performing on the classic stage at Carnegie Hall, May 8.

Donations from Jack and Susan Fuhrer, Student Government Association, community members, and funding raised by IU South Bend students selling Nelson's "Port-A-Pit" chicken and Electric Brew coffee, all made this trip possible.

"I feel really blessed to have the opportunity and all the support to go," said Lindsay Bousom, sophomore music education student.

Bousom explains that the choir has become a community, and she was eager to travel with them during her first visit to New York City.

Prior to the trip, Bousom remarked, "I think we're going to sing wonderfully. I'm confident in my group of choir members, and it's a once in a lifetime opportunity that I'm thrilled to take advantage of."

The choirs spent many hours and weeks practicing in order to prepare for the collaborative concert.

Hairston composed many of the pieces the choirs performed.

"It's always amazing to meet the composer of the music you're performing," freshman Brock Crockom says. "The amount of work and time put in seems really crazy, but we wanted to do justice to the composers and be on par with the performers we met there."

"I felt surrounded by talent," Crockom says. "I knew New York was the best place for people to perform and study. It was an amazing experience, and I can't wait to be back there."

It wasn't Crockom's first venture to the Big Apple, but this trip was special because of the people he was going with.

"New York was full of many interesting places and people, but it was really my

friends that made it such an amazing place to return to," Crockom explains. "Seeing the big city through their eyes made this my best trip to New York City."

The group was able to tour the city and even see performances such as *Phantom of the Opera*, *School Of Rock*, and *Les Miserablés*. All this led up to the highlight of the trip, the opportunity of a lifetime for any musician and vocalist, performing at Carnegie Hall.

"Carnegie Hall has perfect acoustics and not just any performer is allowed to solo there," Crockom says. "It truly seems to me to be one of the ultimate goals for a performer to reach. I personally feel that a performance space isn't everything, but I know that I have grown after experiencing a place like Carnegie Hall, and am honored to have been able to perform there."



# SCHOLARSHIP OPPORTUNITIES ABOUND

WRITTEN BY LESLIE LESTINSKY

This coming school year two new scholarships will roll out, one of them being specific to photography students and another is a dedication by Dean Marvin Curtis.

The Joe and Gail Mancini Scholarship for Photographic and Visual Arts Excellence will be an endowment over five years. Joe is an accountant and partner at Metzger, Mancini & Lackner accounting firm, here in South Bend. Joe chose IU South Bend for his generous donation because he is an IU South Bend alumnus, and was part of the first wave of traditional students attending in the late '70s. Mancini majored in business with a concentration in accounting. He explains that while he chose business, his passion had always been, and still is, photography.

When the President of Indiana University, Michael A. McRobbie announced that the school would match grants, Mancini saw it as the perfect time to become a donor.

“Photography got me through school. I was the head photographer for the school newspaper at Marian High

School. Then I moved on to head photographer for *the Preface* (at IU South Bend) for four years,” Joe says. “I was called on by IU South Bend Chancellor, Lester Wolfson as his personal photographer. I also was sent on assignments by the South Bend Tribune to cover high school sports. Photography has always had a special place in my heart.”

Fine Arts Chair Susan Moore is elated at this opportunity for students.

“This scholarship is particularly exciting. Most of our Fine Art merit scholarships are onetime awards. This new scholarship will be awarded to incoming and current freshmen and will be renewable for their four-year degree. Having this type of sustainable funding is a great resource for students. I am very grateful for it,” says Moore.

“My head is in the business world but my heart is in photography. Photography is more important than ever before, everyone is a photographer now and every photograph tells a story. Words are fewer and fewer; pictures have become prevalent. The photograph tells the story,” Joe says.

Dean of the School of the Arts, Marvin Curtis is also offering an endowed scholarship in the name of his parents, John (Jr.) and Dorothy Curtis, and his late partner, Edgar Midgett. This scholarship is for a minority student in the school of the arts who is an undergraduate, and it can go for up to four years. For graduate students, the award is available for up to two years.

The recipients of the scholarships will need to complete 20 hours of community service in a school year. Mr. & Mrs. Curtis and Edgar were champions of education. They delighted in seeing students follow their career aspirations and flourish in the academic setting.

Edgar was also part of the IUSB Gospel Choir. He was involved with school of the arts students and their academic journey. Curtis reflects on the scholarship, “I am giving this scholarship in their names, the people dear to me, that believed in the power and importance of education.”

The first time these scholarships will be disbursed is the 2016 fall semester.

# unified for 25

## GUEST ARTIST SERIES



**DAWNN LEWIS**

7 pm Wed 9/7  
The History Museum, 808 W  
Washington St, South Bend

Actress and singer/songwriter Dawnn Lewis, best known for her role on *A Different World*, is an arts activist who has served on the National Advisory Board of the National Center for Civil & Human Rights.



**PAUL CATANESE**

7 pm Thurs 1/26

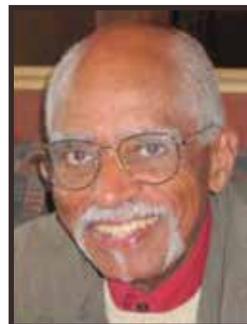
Paul Catanese is a hybrid media artist, director of the Interdisciplinary Arts & Media MFA Program at Columbia College Chicago, and president emeritus of the New Media Caucus. His multi-media artwork has been exhibited internationally and will be on campus 1/9-2/4.



**RAMU DAMODARNA**

7 pm Thurs 10/20

Ramu Damodaran is chief of the United Nations Academic Impact initiative, which aligns institutions of higher learning and research with the objectives of the United Nations.



**GEORGE SHIRLEY**

7 pm Sat 2/25

*"Lift Every Voice: Celebrating the African American Spirit"*  
Campus Auditorium, IU South Bend

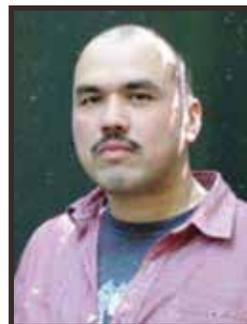
George Shirley is the first African-American tenor to perform a leading role at the Metropolitan Opera, where he sang for 11 seasons. Shirley taught for years in higher education and in 2014 received the National Medal of Arts from President Obama.



**JUNE MILLINGTON**

7 pm Thurs 11/3

June Millington is a Filipino-American guitarist, and co-founder of the 1970's rock band Fanny. She is co-founder/artistic director of the Institute for the Musical Arts (IMA), a nonprofit supporting women and girls in music.



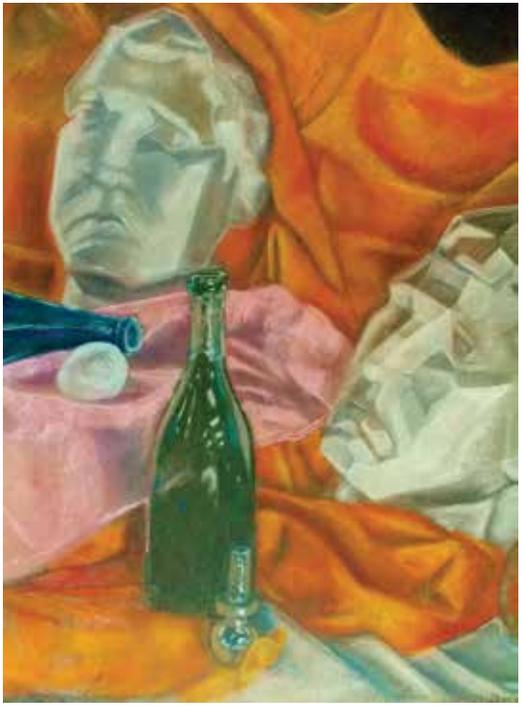
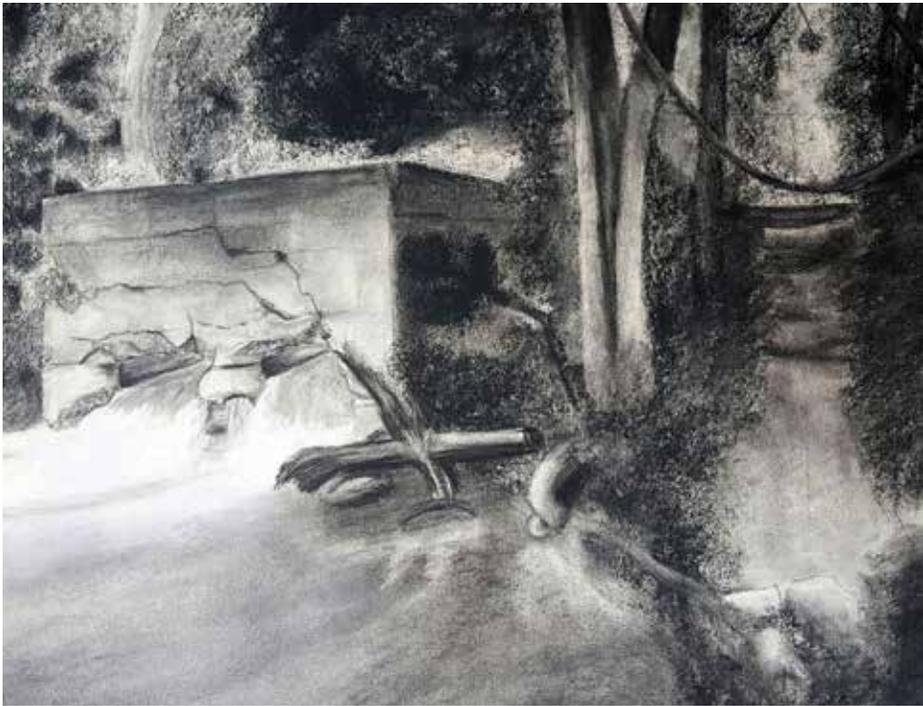
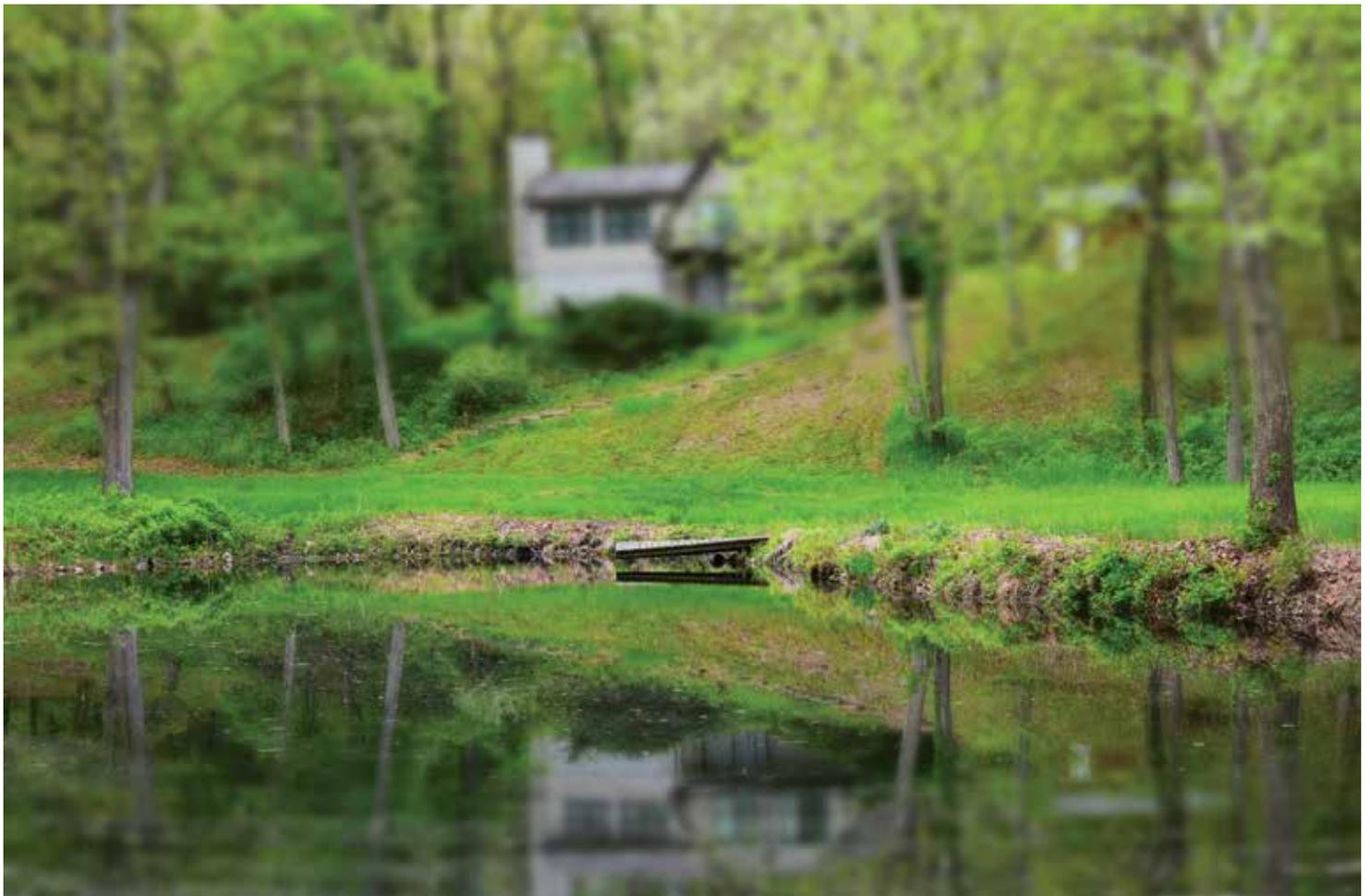
**JORGE LUCERO**

7 pm Thurs 3/23

A professor at the University of Illinois, Jorge Lucero's expertise in art pedagogy, and in the usefulness of the endeavor of teaching art in terms of its positive effect on civic engagement, have made him a sought after leader and mentor in the contemporary academic art world.

LECTURES ARE HELD ON IU SOUTH BEND CAMPUS UNLESS OTHERWISE NOTED.

ADMISSION IS FREE, HOWEVER TICKETS ARE REQUIRED.  
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Top //  
*Dreamscape*, 4"x6" photography  
by Austin Reinkee // student

Bottom Left //  
*Spillway*, 11"x14" compressed charcoal  
by McCayla Comby // student

Bottom Right //  
*Brain Games*, 18"x24" pastel  
by Lisa Crosser // student

# Rocky Ridge

## takes students to new heights

WRITTEN BY TRACI FOSTER

Several talented music students from IU South Bend traveled to Estes Park, Colo., over the summer for the experience of a lifetime.

The IUSB Arts Foundation awarded scholarships to students, making it possible for these musicians to participate in the Rocky Ridge Young Artist Seminar.

Kim Ferlic, arts foundation board member, describes the importance of sending students abroad and says, “They are ambassadors of IU South Bend. As students, they are getting the experience of seeing other cultures, working with people from different countries, and just being exposed to different talent pools is wonderful for students.”

The five-week long summer program allowed students to immerse themselves in music through long hours of lessons, rehearsals, and performances. Jason Pooler, undergraduate viola student, says the goal of the program is to “practice your heart out and become a better musician.”

Pooler studied under Jameson Cooper, lecturer in music and member of the

Euclid Quartet, and describes the overall experience as “very rewarding.” Pooler explains, “I was able to deal with some personal things, mainly stage fright, and I was able to confront it head on and use it to my advantage.”

The students were nestled in the Rocky Mountains with limited internet access and mobile reception, and their focus was solely on music.

“We didn’t have electronics, which created an environment of learning and closeness,” Julia Beebe, undergraduate violin student, explains.

Beebe describes the phenomenon that led her experience to reach beyond music, by saying, “networking in the music community is essential. In order to succeed you need to know people. The Euclid Quartet at IU South Bend was in contact with the people in Colorado. Because they were connected, I was exposed to those who organized Rocky Ridge and also to great up-and-coming musicians, and made lasting friendships with people from all over the world.”



Upon participating in the Rocky Ridge Young Artist Seminar over the summer and completing her undergraduate studies in the fall, Beebe landed a job at Rocky Ridge in January. Beebe is currently involved with event planning and community outreach for Rocky Ridge Music Center and is working towards becoming a viola instructor for the academy.

Beebe’s success demonstrates that hard work pays off. Beebe explains, “If you make up your mind that you would like to do something, things will fall into place if you work for it. I wanted to travel to Ireland, and I went. I wanted to go to Colorado, and I went. Things that people think are out of their reach, or that they think only happen to other people, are attainable for everyone. You just have to go for what you want with a spirit of action.”

## 2016 Foundation Board Summer Travel Scholarship Students

<b>Jenn Adams</b>	Florence, Italy (drawing and painting)	<b>Salvador Perez-Lopez</b>	Marrowstone Festival, National Orchestra (music)
<b>Kari Black</b>	California coastline (independent painting study)	<b>Lester Pitogo</b>	Kodaly Summer Institute at Jacobs School of Music at IU Bloomington (music)
<b>Andrea Herrick</b>	Florence, Italy (drawing and painting)	<b>Zachary Swartz</b>	Lucas Film in San Francisco, Glimmerglass in Santa Fe, and Illinois Shakespeare Festival in Bloomington, Ill. (theatre)
<b>Ashley Hochstetler</b>	Florence, Italy (drawing and painting)	<b>Susan Ward</b>	Florence, Italy (drawing and painting)
<b>Siwon Kim</b>	Music Academy of the West (music)	<b>Yu-Ping Wu</b>	Rocky Ridge Music Festival at Estes Park, Colo. (music)
<b>Colleen Mahoney</b>	Brevard Music Center, Marrowstone Music Festival, Ken/Blossom Festival, and Rock Ridge Music Festival at Estes Park, Colo. (music)	<b>Christopher Hardy</b>	Austria (voice)
<b>Michael McMillion</b>	Rocky Ridge Music Festival at Estes Park, Colo. (music)	<b>Austin McBride</b>	Rocky Ridge Music Festival at Estes Park, Colo. (music)
<b>Julius Miller</b>	InterHarmony International Music Festival’s production of Le Nozze di Figaro in Arcidoso, Italy (voice)	<b>Meagan Kowalik</b>	G7 Entertainment Marketing in Nashville, Tenn. (communication studies)

# A TOUR OF INSPIRATION

WRITTEN BY KERIANNE O'DONNELL

Students partook in an international study abroad trip to Italy, where they experienced some of the wonders of Europe and snapped some great photos along the way. The summer trip was led by Susan Moore, associate professor of fine arts and fine arts department chair.

This trip gave IU South Bend students the chance to learn street photography in some of the most culturally fascinating cities in the world.

The adventurous group of 21 students lived in apartments for four weeks in Florence. The days were filled with trips to beautiful and historically rich cities like Rome, Lucca, Sienna, Cinque Terre, and Venice. They visited museums and galleries where some of the most famous art in the world can be

found such as pieces by Michelangelo, Botticelli, and Caravaggio.

Each day of the trip was an opportunity to explore the area and hone their craft by taking as many photos of the architecture and people as possible.

At the end of the trip, the students had a gallery show at the Santa Reparata International School of the Arts. After they returned, students had their work from the trip displayed on campus on the second floor of the Administration Building.

## Roll Call

### FACULTY:

Susan Moore  
Jeff Wright

### STUDENTS:

Jennifer Hodapp	Allison Kapica
Jacqueline Thornton	Kerianne O'Donnell
McKinzie Chason	Paige Oedekerker
Waltter Brevard	Wesley Huener
Megan Jerndt	Randy Roberts
Allie Bidlack	Miranda Savoie
PJ Faccenda	Ryan Shields
Alexandra Gamble	Melinda Strayer
Adam Guerra	Allyse Walton
Madison Hoffert	Chrissy Wilder



*Pictured right, a selection of photographic works created on the trip*



# A masterful program

WRITTEN BY CHRISTINE GIVER



Exciting things are happening in the Department of Communication Studies. IU South Bend's new master's program in communication studies will be led by graduate program coordinator and assistant professor of communication arts, Kari Wilson.

"It is a 36 credit-hour program, so if you were to go full-time, you could do it in two years," Wilson explains.

The intention is to offer most of the courses in the evening. This will help students that are working full time, they can complete the program while continuing to work. The university is trying to tailor the program to working professionals who want to advance their education for their career or who are motivated to do so for their own personal interests.

Wilson says there are four courses that every student will need to take, and one in particular that will help students get acclimated to life in graduate studies.

"There is an introduction to graduate studies course where we will teach you about the communication discipline in more detail, how to research, and what you should expect from graduate level classes," Wilson says.

Wilson goes on to explain the other three required courses: There is a qualitative research methods course, which includes topics such as interviewing, focus groups, and rhetorical analysis. The quantitative research methods course will touch on surveys and statistics. Students will also be required to take an introduction to communication theory course.

Students will develop a plan of study focusing on one of four concentration tracts. The areas are health communication, strategic communication (which has the option of public relations or organizational communication) media studies, and relational or interaction processes—which is similar to interpersonal communication.

Applicants will submit their packets to the IU South Bend online application system.

Requirements will include a statement of purpose that outlines or details what the candidate is interested in studying, why there are interested in doing graduate work, and how the candidate thinks it will be of benefit to them. An application fee, three letters of recommendation, the application form, and transcripts will also be required.

There will be financial aid in terms of federal unsubsidized loans. Wilson says that the department is also looking into the potential for graduate students to teach a section, or multiple sections, of Public Speaking as an adjunct instructor to help with the cost of the program. To be eligible for the program a candidate would need a bachelor's degree in any area of study from an accredited university.



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Immerse yourself in communication studies at IU South Bend. We keep up with the latest media trends and incorporate new ways of learning in our classes to better prepare you for an ever-changing, fast-paced work world. We are passionate about teaching and your success. Choose from concentrations in interpersonal and organizational communications, public relations, and mass media, or return to college to earn a Master of Arts in Communication Studies in one of four different concentrations. While you're earning your degree, get the real world experience you need in our popular internship program.



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*For degree offerings and more info about communication studies at IU South Bend, visit us on the web at [arts.iusb.edu/](https://arts.iusb.edu/).*



# A long-standing practice

WRITTEN BY TRACI FOSTER

IU South Bend has created and upheld the long-standing tradition of sharing and celebrating fine arts with the community, but not every venue of that tradition is centered around exhibitions or college coursework.

Professor Emeritus Harold Zisla, the first chair of the fine arts department and a highly regarded artist, initiated an evening drawing and painting class alongside a few other fine arts instructors including Anthony (Tony) Droege. The class focused on helping aspiring community artists.

Zisla and his colleagues welcomed students, alumni, and community artists to the Fine Arts Building once a week to practice their skills. It is a tradition that still continues today

William (Bill) Healy, who studied under Zisla, obtained his BFA in 1976. After college he created a variety of figurative art, worked in commercial photography, and has continued Zisla's open figure-drawing class for more than 30 years.

Healy is always looking for intelligent and creative models to ensure the continuation of the class.

Healy encourages performers in fields such as dance and theater “whose body is part of their expression,” people who value art and wish to contribute to it, and those who are just “curious and hungry,” to pursue modeling for the figure drawing and painting class.

Artists of all levels and backgrounds work with pastels, oil paints, charcoal, pencils, or watercolors to draw or paint live models. One community artist, David Ladouceur, has been attending the class for 15 years.

“Drawing the figure is fundamental to all kinds of drawing activities. So, if you can draw the figure, you can draw anything,” Ladouceur says.

The class begins with “gestures,” a 10-minute warm up where the model moves from pose to pose and artists begin to sketch. Healy explains the importance of “establishing a connection

with the model and the paper and leaving the outside world behind.”

Healy describes the class as “an exercise in perception” and “self-exploration.”

“It’s nice to be around people who value what you value. These are people who like art and go to museums. Part of it is social; we meet once a week to make that connection,” Healy says.

The Sunday evening class has been relocated from the Fine Arts Building to the Education and Arts Building, room 2021.

“This is a great space. The lighting is good. There are lots of easels and tables. It’s fantastic,” says Marilyn Schoonmaker, a participant in the class, of the new space.

Some things, it would seem, do get better with time.

# The passing of a legend

WRITTEN BY NEIL KING

For 23 years Professor Emeritus Harold Zisla, who passed this spring, taught fine arts at IU South Bend.

He came to campus in 1966 after serving as executive director of the South Bend Art Center, which would later become the South Bend Museum of Art, for nine years.

Not only was Zisla an assistant professor of fine arts here, he also served as the first chair of the fine arts department in 1968, and was the first recipient of the Eldon F. Lundquist Award. In 1971, Zisla hired two artists out of Murray State University in Kentucky to teach painting and sculpture that would eventually join him as professor emeriti, Tuck Langland and Anthony Droegge.

Zisla made a huge impact on the South Bend art scene as an educator and as a practicing painter.

“What Zisla wanted to do when he brought myself and Tony (Droegge) in was to create a department that would help students with real, fundamental work,” Langland says. “Working with him was a lot of fun. There was a lot of laughter and excitement, and a lot of great stories that came out of that time.”

The three professor emeriti were joined by another professor emeritus, Alan Larkin, in 1976. All four professors were working artists.

“The one thing about us, what I think made Zisla such a great teacher too, is that we were all practicing artists. We were artists first and art teachers second. The kids knew that, and I think that mattered to them,” Langland says. “You know Zisla painted until the day he died, every day. He always did that. He had this philosophy, which differed from mine, ‘paint

‘em and put ‘em away,’ but he did that every day.”

Langland, who worked with Zisla for 18 years, also credits Zisla’s fun nature as a reason why he was such a beloved teacher.

“He was loose, he was fun-loving, and he was a dandy teacher. Everyone just loved him as a teacher,” Langland says. “He wasn’t autocratic, you know? He had this idea that work came from care and excellence, but essentially his classes were more fun. We all agreed that at one level art was very serious, and on another level it had to be a lot of fun.”

It was that fun personality that made Zisla such a force in the community as well.

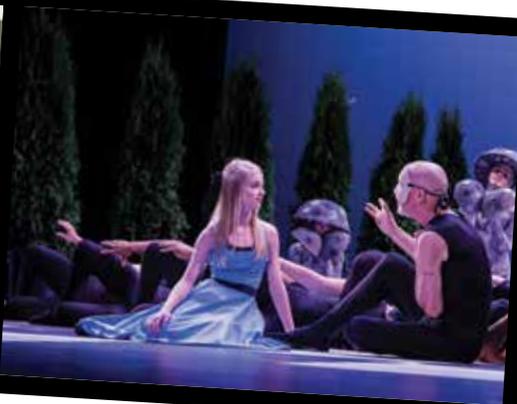
“He had a powerful personality,” Langland says. “I would say this, one word to describe him, and that is ‘unique’: He had this jocular way of speaking that endeared people to him. He had such a wit. He was always himself. He was good in the sense that he didn’t care about a person’s degrees or social standing. That kind of thing didn’t matter to him. He cared about people.”

Zisla was focused and successful in his private life as well, for many of the same reasons. He met his wife Doreen in Cleveland. They were married for 69 years. It was their humor as a couple, and as a family when their children were born, that made them such a joyous group to be around, according to Langland.

“He had an enormous impact on the art community, he was a very successful artist, and people just loved him,” Langland says. “He lived a great life. You can’t ask for more than that.”



*To see more pictures like the ones accompanying this article from the “Me and My Zisla” section of his website and to learn more about Zisla please visit [HaroldZisla.com](http://HaroldZisla.com).*



# Campus auditorium attracts famous filmmaker John Hancock

WRITTEN BY TRACI FOSTER



The campus auditorium in Northside Hall has been the venue for many memorable performances. This year the auditorium hosted famous film director John Hancock, who used the space to film scenes for his motion picture *The Looking Glass*.

According to the summary preview on IMDb, the film centers around a “Troubled 13-year-old Julie loses her mother and must go to Indiana to live with her grandmother Karen. A former star of stage and screen, Karen has the early stages of Alzheimer’s and wants to pass on all she knows to her granddaughter before it’s too late.”

Hancock describes his inspiration for the film saying, “my wife and I are reaching the end of our lives and wanted to do something about a character that was near the end of her life and wanted to pass things along. We hoped to portray the difficulties in trying to pass things along.”

As a native of the Midwest, Hancock felt right at home in South Bend.

“The real advantages of working and making films where you feel secure and centered and at home, you feel at home doing it, you get such cooperation, much talent, and a variety of looks.” Hancock explains.

With a performance theme, *The Looking Glass* needed an aesthetically pleasing space. Hancock describes the campus auditorium as “magnificent space stage, so deep.”

With gratitude to stage manager Alex Blatt and the IU South Bend community, Hancock says the campus auditorium is “the highlight of the film.”

*The Looking Glass* is currently being shown in theaters all over the country. DVD copies of the film have been released, and the film is now on Netflix.



# Further down the road

WRITTEN BY CHRISTINE GIVER

Marvin Curtis, dean, and Thom Limbert, a former professor of music at IU South Bend, have been involved with a documentary film that has been getting a lot of buzz both domestically and internationally.

The film, *Road to Hope*, is a follow-up by director Mike Wargo to *Okuyamba*, in which Wargo also focuses on the anguish that AIDS causes African nations.

However, where *Okuyamba* points the camera lens at the nurses trying to ease the suffering of the patients, *Road to Hope* records the struggles of children orphaned by AIDS in sub-Saharan Africa as they fight for survival without family, food, or a future.

It is a gripping piece that is finding its way to festivals and winning awards.

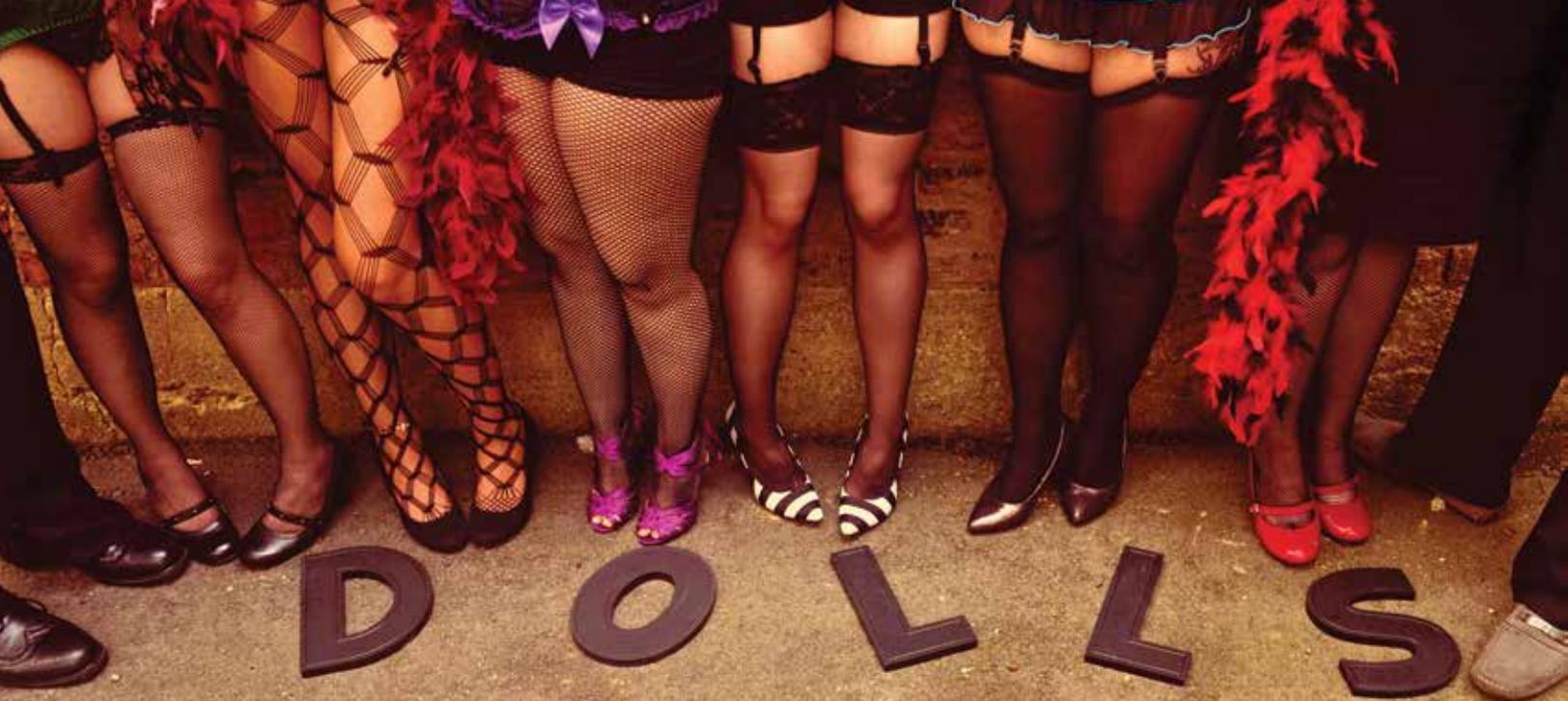
"We've got five festivals so far that we have gotten notifications that we are official selections for," Wargo says.

Those festivals include the Hollywood Florida Film Festival, where *Road to Hope* won Best Documentary and a grand jury award. Following the win in Florida, Mike Wargo and others involved with *Road to Hope* screened the film at the London International Filmmakers Festival, where they were nominated for Best Feature Documentary, Best Director of a Feature Documentary, and the Science & Education Award. *Road to Hope* found further success at the Geneva Film Festival, winning Best Feature Documentary.

"Our film explores the realities of life in developing countries where hope for a better life is often nothing more than an elusive dream for orphaned children," Wargo says.

"We also explore the hearts and minds of unintentional shepherds who emerge, restoring faith in these children who might otherwise have been lost. Together, they walk the road to hope in search of a better life for themselves and for those they encounter along their journey."

*Road to Hope* is narrated by Torrey DeVitto, who is currently acting in the NBC drama *Chicago Med*. Wargo explained that she has seen some of the issues firsthand that the film explores. He also cites the management team and board of directors at the Center for Hospice Care as contributing to the film's success.



# *The DisDress Dolls:* a renaissance for vaudeville

WRITTEN BY NEIL KING

They are everywhere.

Messages about body types, beauty ideals, and health are plastered all over the internet, television, magazines, billboards, newspapers, flyers, movies, and posters. Sometimes this makes looking in the mirror and seeing someone that is shaped very different from the world of Photoshopped images insulting. It can be a struggle to stay confident and happy with your body.

The DisDress Dolls have found a way to not only feel confident, but to celebrate who they are while entertaining audiences.

“It started out for me, I was a dance minor, I had been dancing for all of my life, and I saw a burlesque show and saw the confidence in these women and men. I saw how body positive the whole genre was, and I said ‘I have to be a part of this,’” says Emily Barker-Werntz.

“Our underlying mission is to entertain, educate, and empower. We want to do that for anyone who comes to see our

shows and for anyone who performs in our shows,” adds Megan Jerrils.

Barker-Werntz (Bachelor of Fine Arts in theatre design ’13), Jerrils (Bachelor of Arts in theatre performance ’13), and Stephanie Wickizer (Bachelor of Fine Arts in theatre design) are all founding members of the DisDress Dolls, a burlesque troupe founded in 2013.

After doing some research about the history of the art, Veda DeVille, Barker-Werntz’s stage name, held a few meetings to see who would be interested in performing. Out of those meetings a small group went on to form the DisDress Dolls.

“Burlesque was an art form that allowed me, and I think a lot of us, that allowed us to merge all of these different art forms like costuming, dancing, and lighting, and it allowed me to use them to create these beautiful acts,” Barker-Werntz says.

The group credits Dita Von Teese for helping revive the performing art in the 1990s, but says that she’s not the

only one who was doing performances during that time.

One of their main goals is to dismiss the misconceptions and stigma through education.

“Burlesque literally translates into mock or ‘make fun of,’” explains Jerrils, whose stage name is Della Catessen. “We have fun with it. It’s a way to kind of parody life and get people to laugh at its ridiculousness.”

“You get to be something you might not necessarily be when you’re out on the street, when you’re out in the real world. We’ll call it the ‘real world,’” adds Wickizer, or Poppy Lane as she’s known with the Dolls. “There you have to be serious. You have your life, you have your bills, you have your family. When we get on stage we get to take all of that—everything that we’re maybe feeling inside—and we get to throw it out and we get to make people laugh and we get to make people cry and we get to make people feel sexy and good.”



photography by Kayley Hagberg, Hanah Tepe, and Rob Werntz



# FORGED IN FIRE

WRITTEN BY BRONSON BONTRAGER

The History Channel's reality television competition *Forged in Fire's* second season featured junior Morgan Medlen.

While simultaneously recording episodes, taking classes, and setting up the new sculpture lab for IU South Bend, Medlen earned second in the competition. Medlen is majoring in fine arts and started his own blacksmithing company in 2011, White Fire Forge, which has a growing staff. Despite running a blacksmithing company, Medlen considers himself to be an artist first and foremost.

"I am an artist; second I am a craftsman. Those are very different." Medlen attributed his success on *Forged in Fire* to his artistry. "The judges told me my knife was the sexiest, first-round knife they had to date."

Medlen believes in creating a balanced mix of artistry with craftsmanship. Functionality in balance with style.

After graduating from IU South Bend, Morgan plans on continuing to forge. His dream is to open a shop in South Bend that does blade work, architecture, and welding. Medlen also devotes his life to Camp Tamarack, the Boy Scout camp in Jones, Mich. Medlen is hard at work building a Viking village which he started in the summer of 2015 and will take another five years to complete.

"[Some have] actually been learning Norwegian in order to talk like Vikings," Medlen notes of his village's staff of nearly 20 members. Their plan is to build a five-story town center in the middle of the woods using no modern equipment. Another project they are planning is to have the campers assist them in building a Viking long ship. Their hope is to sail it from the coast of Michigan to Chicago. Not stopping there, Medlen also plans on building a Japanese Tatara, which is a steel smelting furnace.

"It will be the fourth to run annually, and the first to run in the U.S. All of the others are in Japan," he explains.

Medlen is busier than ever since filming for *Forged in Fire* ended. He has received nearly 5,000 requests for crafting, and does all this while teaching about 2,500 boys and girls how to forge throughout the summer.

"I get a boost when I see kids getting excited about this," Medlen says about the inspiration for his work.

Now, Medlen wants to open a shop where youth are free to come in and learn and create. He wants to inspire others in the way he has been inspired.





# Celebrating Gordone

WRITTEN BY NEIL KING

Charles Gordone isn't as much of a household name as Stephen "Steph" Curry or Stephen King, but his accomplishments are great.

Gordone was the first African American to win a Pulitzer Prize in drama. His play, *No Place to be Somebody*, was also the first play ever off-Broadway to win a Pulitzer.

This September, Marvin Curtis, St. Patrick's County Park, and three young students from Dickinson Intermediate Fine Arts Academy are honoring Gordone with a play.

Just like his off-the-beaten-path approach to finding success, Gordone himself grew up somewhere unexpected: Elkhart, Ind. Born in Ohio, his family moved to Elkhart when he was very young, and he graduated from Elkhart High School.

Herbert Michael Floyd, 14 and Kylie Downey and Marisha Brown, both

13, all from Dickinson, wrote the play about Gordone with help from their teacher Lisa Kowalski.

"We worked on the script through a shared document so we were also able to work on the script at home," Kowalski says. "That was really cool for all of us because it felt much more collaborative being able to see what each person wrote, and provide feedback or suggest edits where we saw fit."

Kowalski and her students worked on the script for seven weeks together.

"The working experience was very interesting because it was a first for all of us. I have had experience with writing scripts, but I had never written one with a group of students," Kowalski says. "The students have had experiences writing, but not in collaboration with a teacher. It felt less like a teacher/student relationship at times, and more of a writer to writer relationship. We did the research

together and mapped out a timeline of Charles' life. Then we started discussing how we wanted to tell the story."

Both the students and teacher grew and learned how to better work collaboratively on such a large project.

"We all were working towards the goal of writing a story that felt genuine, accessible, entertaining, and informative," Kowalski says. "I believe in the end we met our goal and we came up with something that we all truly feel proud of."

The project is possible through the Indiana Masterpiece grant program, which is being dispersed by the state of Indiana to celebrate the state's bicentennial birthday. The Ernestine M. Raclin School of the Arts was the only organization in St. Joseph County to receive the grant.

Top Left //  
*Revolve*, 24"x12"x12" steel sculpture  
by Ashley Hochstetler // student



Top Right //  
*Purse with studs*, 22"x30" Micron pen on paper  
by Adrianna Galicia // student



Bottom //  
*Enticing Diversions*, 20"x16" digital composition  
by Leah Fick // student





## A living legend

He has taken the South Bend Symphonic Choir to perform at the White House, was the first African-American composer commissioned to write a choral work for a presidential inauguration—his work, “The City on the Hill” was premiered at President Clinton’s 1993 inauguration—and has helped countless students realize their potential as artists.

Marvin Curtis, dean of the Ernestine M. Raclin School of the Arts, has earned his share of accolades, and in the summer of 2015 he was honored for being a living legend.

Citing his “achievements in the realm of composition and performance in church music,” the Hampton University Ministers’ Conference awarded Curtis the Roland Carter Living Legend in Church Music Award.

Curtis accepted the award in front of a cheering crowd at the 101st Hampton University Ministers’ Conference and 81st Choir Directors’ & Organists’ Guild Workshop in Hampton, Va.

“It has been 35 years since I first came to Hampton,” Curtis said, accepting the honor. “God has blessed me with numerous opportunities to write, conduct, and talk about music in Hampton and other places around the world.”

A prolific musician and music publisher, Roland Carter was the

chair of the Department of Music and choir director at Hampton University. He is currently the Ruth S. Holmberg Professor of American Music at the University of Tennessee at Chattanooga.

Curtis first went to the Hampton University Ministers’ Conference as a guest of Carter’s in 1980, after which Carter commissioned a composition from Curtis called “Psalm Hallelujah.”

Curtis credits Carter with introducing him to “musical giants” who “provided a young, budding composer the building blocks he still uses today.”

“Roland Carter was my mentor. He helped me understand African American music. I try to be like him in lots of ways,” Curtis says. “To receive an award in his name is a wonderful tribute.”

Curtis says with obvious pride that the awards aren’t what gratify him the most, it’s the graduates that succeed.

“My job is all about the kids. It’s an honor to get these kind of things, but when former students start to call you and tell you about the things they’re doing with their degrees that’s the most meaningful,” says Curtis.



# Videography: Exploring the arts

WRITTEN BY CHRISTINA CLARK



Students in Lynn Marie Langston’s Introduction to Production Practices course were given the assignment of creating videos for the school of the arts webpage, giving a tour of different galleries and performance halls of the school as well as perspectives from arts students from varying departments.

Students coming to Langston’s class have varying levels of experience as they navigate new media, so this project helps to give her pupils some hands on education.

The students were responsible for putting together the entire pre-production package, and delivering the final product.

“Some have no video experience at all, while others have a little going into this project,” says Langston. “Each student is responsible for a different part of the school of the arts.”

Student Matthew Lewis put together a video showcasing Kendrick Morris, a graduate student in cello performance, for the project. The video opens with music from one of Morris’s chamber performances, and fades into the school’s logo followed by the beginning of the interview, transitioning smoothly.

“I knew that I wanted to interview Kendrick in a place that reflected what he does,” explained Lewis. “We did the interview in the performance hall and I loved the way it turned out. All the lighting was perfect and I didn’t have to change anything. It was actually Kendrick’s idea to place his cello behind him and it gave some nice layering and made the background more pleasant.”

Allison Johnson, another student in Langston’s class, interviewed fellow new media student Lilia Mirkhabutdivona-Martin to showcase her experience in the school of the arts.

“Lilia and I just happen to have the same major: graphic design,” says Johnson. “It was great to learn what she was working with and get to know her style a bit.”

Students also did videos exploring versatile spaces for theatre and dance, music, and fine arts.

All in all, the creative work of the students to showcase their peers and the spaces of the Ernestine M. Raclin School of the Arts was an experience that the students can take out into the world with them.

“It’s somewhat difficult,” says Langston, “to have to create something for someone else. Learning skills to do so is very important to many fields.”



# *born to* **INNOVATE**

Integrated New Media Studies combines art, design, and communication with contemporary digital and computer technologies. The core curriculum is built on a solid grounding in video and motion media, interactive multimedia and web design, and music/sound production. New media skills prepare you for careers in website design, digital filmmaking and animation, interactive and distance education, and new media art, as well as business applications in product development and training, marketing, sales, and advertising.



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# INCANDESCENDANCE:

## 10 PROJECTIONS

WRITTEN BY DONALD BROWN

As dusk fell upon the Wiekamp courtyard on April 20, the crowd of about 30 to 40 people gathered on benches and stood on the walkways waiting for an art show to start. One of the students from the Department of Integrated New Media Studies (INMS) used a hand-held radio to signal the control room, set up in a nearby conference room. The projector and computers were turned on and ready.

It was go time.

The digital art exhibition *Incandescence: 10 Projections* was about to start under a sky filled with heavy clouds, that—thankfully—never dropped their rain. The whole scene was somewhat like an outdoor movie theater, complete with sound and 3D graphics.

The students involved with the exhibition took the audience deep into one of the most cutting-edge multimedia graphic tools for artists, 3D projection mapping, in what was billed as “animating architecture from INMS students.”

Assistant Professor of New Media Studies, Eric Souther, and his students spoke briefly to the audience introducing the exhibition as they explained the technology they were about to use. MadMapper, 3D mapping technology, and a variety of supporting programs allowed the users to project images onto multiple surfaces simultaneously by using points that define the areas and create borders for each image. The edges of walls became frames. The flat surfaces of the walls became the canvases.

Throughout the entire production vivid graphics depicting everything from abstract shapes to fully digitized characters from fairytales covered the entire east balcony and stairwell of Wiekamp Hall. As the 3D kaleidoscope effects exploded on the courtyard walls, the audience stood captivated by the visuals and sound from this unique and thrilling exhibition.

Each of the 10 students involved in the exhibition were challenged with developing and documenting an experience or narrative.

The success of this project was apparent when looking at the faces of the audience. They were captivated and entertained by the complexity of each story, stories that entangled the viewers with still images and video that hugged the twists, turns, and varied faces of an architecturally diverse canvas.







The digital age is one of freedom and flexibility, even in education.

More and more classrooms are flexing their digital muscles and breaking out of their rooms, and now the Department of Communication Studies is widening their reach amongst the ranks of the unfettered.

Tami Martinez, department chair and lecturer in communication arts, evaluated the flexibility of the program and how it will help those who may have a lot of other obligations outside of the classroom.

"It gives students more options in the classes they want to take," Martinez says. "We want to make sure that we're meeting the needs of our students."

As of now, there are a few online communication courses run by IU South Bend. Introduction to Mass Communications is offered fully online, while Public Speaking is being offered in hybrid courses, with one in-

person meeting per week and the rest of the class being online. Martinez is currently piloting the first fully online version of Visual Communication.

In the fall semester, the department plans on offering fully online versions of two classes for the first time: Cross Cultural Communication, and Organizational Communication.

A number of IU South Bend students have participated in online communication classes, but many of them are hosted by other IU campuses such as Northwest or Kokomo. Martinez says the goal is to try and attract more IU South Bend students to taking online courses that are hosted by their own campus.

She believes that one of the biggest challenges of adapting a course from face-to-face to online is preserving student engagement. "How do you translate the student engagement factor from an in class session to a fully online session?" Martinez says.

In addition to adapting a class to an online format, professors are also having to adapt to a new platform in which to teach. Oncourse is being phased out, and all online classes will be conducted through Canvas starting in the fall. Martinez said that all faculty have been trained on the use of Canvas, and that the classes already using Canvas have experienced a smooth transition.

Adapting course curriculum to be fully online is not an easy job, but one that is essential in order to keep up in the digital age.

"It's a lot of work to develop a fully online class," Martinez says. "We're learning how to do it more effectively, because ultimately, it makes it easier for students to earn a degree, and that's very important. Online education isn't going away. It's something that's becoming more and more popular."



# A challenging congress

WRITTEN BY JUA COATES

Communicating with Congress about the impact of media on society is something not many of us have the opportunity to do.

On Nov. 19, Dean Marvin Curtis and I traveled to Santa Monica, Calif., to participate in the Congressional Black Caucus Institute 21st Century Council's 4th quarter meeting. The purpose of this meeting was to discuss policy concerning media and communication.

The Congressional Black Caucus publishes an annual report of recommendations to be distributed to the President of the United States and Congress. Some issues that are covered include communication, technology, education, and healthcare.

The faculty from the Department of Communication Studies chose me to represent our university and present, along with Dr. Curtis, before members of Congress. This was a great honor for me and an incredible opportunity to be a representative of IU South Bend. Our presentation focused on how the choice of words and images used by the media can allow for legal discrimination of people. The terms "migrant" and "refugee" are examples of how the media uses words to control border

issues of who is allowed in a country and who is not. We spoke about the upcoming election and the backdrop of fear and anger that seems to be present in all media outlets.

The presentation was well received by the people in attendance. I have my professors to thank, because they did an excellent job preparing me in the classroom for a moment like this.

There were many outstanding presentations given over the course of the three-day conference. For example, Cornell Belcher, president of Brilliant Corners Research & Strategies and political strategist for CNN, challenged the attendees to rethink their views on the latest social media platforms that the younger demographic is using to get their information and to express themselves politically.

Although our schedule was packed with meetings, it was not all work and no play. We rode in a limo to Universal Studios, where we were given the red carpet treatment. An executive from Comcast-NBC Universal arranged for everyone to get a firsthand look at upcoming television and movie projects. We also had a chance to tour the theme park and ride some rides. In

the evening we were treated to dinner, dancing, and socializing. This was a good way to get to know people and network. It was fabulous.

The pinnacle of the trip took place on Saturday evening when the iconic Congresswoman Maxine Waters graced us with her presence. But she did not come alone. She brought the stars out. I'm talking about major film and television stars; Danny Glover, Glynn Turman, James Pickens Jr., and Dawnn Lewis. They served a panel, and each of them recalled how they got their start in show business. They also spoke about their individual involvement with activism. The highlight of the evening was when Danny Glover challenged all of us to get involved in sustainable activism. He said it's not enough to do something and then stop, but that you need to keep it going. It was a powerful message that I carried back with me to South Bend.

This was an experience of a lifetime that I will never forget. Not only was I challenged by what I heard, but I was stirred up, encouraged, and motivated to serve my community more.



# Music,

## the great communicator

WRITTEN BY RYAN LOHMAN

Turrell O'Neal transferred to IU South Bend from Bethel College in 2013 to pursue a bachelor's degree in mass communication with a concentration in public relations, but it's music that he is pursuing a career in. After classes were done, O'Neal and his bandmates headed to Anaheim, Calif., to perform during the National Association of Music Merchants convention.

Along with being a public relations practitioner, O'Neal is a lifelong musician—a keyboard player more specifically. Since he moved to South Bend from LaPorte, he has led a church band at Faith Apostolic Ministries. Through his church work he met musicians with whom he formed a band that includes Grammy-nominated songwriter, Jonathan Miller, and Miller's sister, Micki. The band performs under the name of the singer, Micki Miller, but the backing band is just as prominent in the mix. The genre, O'Neal says, is “dream music.”

“We use the same style that we do for church music. We brought it over to Micki Miller's R&B,” O'Neal says. “We call it ‘dream music.’ Micki's brother coined the term on his first album in 2006. It went national, pretty much. He has a national following. So Micki picked up on the sound and the style.”

The idea to major in public relations—a versatile degree—came with careful consideration of his goals in music. After all, relating to the public is important to a musician.

Musicians are often different from the alter-egos they express on stage. O'Neal is no exception.

“You would think that I'm an extrovert, but I'm really shy,” he says. “On stage, I'm a different person. It's the energy of it all. Me and my bandmates, we feed off of each other's energy.”

Part of O'Neal's education at IU South Bend was learning how to come out of his shell. He says assistant professor in communication arts, Kari Wilson, helped him do just that.

“Kari Wilson was the first professor I had at IU when I transferred. Her class was great. The way she taught it—she was engaged with us, made us talk in class,” O'Neal says, adding that his inclination was to “sit back and chill,” instead of participate in class.

“Communication is relevant in any field you go in,” Wilson, who was also O'Neal's advisor, says. “So being a communication major, you need to have that voice. I encourage people to speak up in class, and I require that participation.”

It became apparent to Wilson and the other professors who taught O'Neal that music was a big part of his life. So Wilson tailored his classwork to reflect that. “You can see his love for music,” she says. “I tried to get him to think about this—how to self-promote as a musician. You have to use technology, media. You have to brand yourself.”

All of that stuck with O'Neal. He took opportunities to apply what he learned in classes to his musical career. Now, armed with that knowledge, he and his band mates head to California.

As for Wilson's advice on branding, if O'Neal had a personal brand it would be a luxury one.

“A couple professors have talked about how snazzy of a dresser he is,” Wilson says. “He really stands out.”

# Ashley Bowen: A helping hand in Peru

WRITTEN BY NEIL KING



College graduates have before them a literal world of possibilities. Sometimes, as in the case of Ashley Bowen, that freedom leads a graduate somewhere magical.

For Bowen, BA '10 in public relations, her degree has taken her to Peru as part of the Peace Corps, and a job that involves teaching Peruvians the finer points of making a business plan and maintaining that business once it is up and running.

Ironically, when Bowen originally came to school she wanted to focus on business, but quickly found that the art of communication was more interesting to her than the math required of a business major.

This wasn't a field that she jumped into immediately after college, however.

Bowen worked in Los Angeles for a large jewelry manufacturer with good pay and a "fancy title," but after learning more about how her employer was supplied with jewels and metals she gave all of it up for a chance to do something more morally fulfilling, she says.

"After one year and almost four months, joining the Peace Corps was the best decision that I've made since I joined

my first [professor] Yuri Obata class," Bowen says. "I am learning everyday, speaking another language, and doing some major introspection about my own culture and what values I really find important and which my society tells me to hold important."

Her time at IU South Bend is impacting her beyond the walls and textbooks of her classrooms, although she says that's been instrumental to her progress as well.

"From my classes to the interaction that I had with other students and professors outside of class, I use what I learned and tell stories to my students about my experiences (good and bad) on a regular basis," Bowen says. "I often remember the dedication of my great professors and try to imitate them in my teaching style and approach to [addressing] students' questions."

"My classes from Yuri Obata have helped me more than I can say with cultural integration. I was always listening in her classes, but I didn't always fully understand what she was saying until I arrived in Peru."

# Teresa Berger

AN INTERVIEW BY LESLIE LESTINSKY

## How has being a school of the arts student impacted you?

I didn't start off as an arts student. I switched to communication from majoring in Spanish with a business minor. I thought, "If I can start with the goal of working with people and connecting with them, I would start to understand where I ultimately belong." I started researching the communication courses here, talking with some of the folks in the department, and it seemed like a really great fit. They really give you the skills you need to work in a variety of different settings. Between the classes I took for my major and the internship, the communication path set me up for success.

## Did your goals change a lot during your time in school?

My goals definitely expanded as I moved forward in school and discovered more and more opportunities. It started out very generic; I wanted to work with people. Then as I kept moving forward, it got more specific. I learned I wanted to share a message with people and more specifically, students. That's how I landed a position working in higher education. It ended up that my communication degree prepared me for this exact job.

## Where did you complete your internship?

At the Dioceses of Fort Wayne/South Bend in the Catholic Campaign for Human Development, which is their anti-poverty campaign. It's a national organization, each diocese has its own intern.

## What do you enjoy most about your job position and building your career after school?

I am a financial aid and scholarship administrator over in the



Administration Building. I am still learning so much, and I'm fortunate to be mentored by seasoned professionals. I ask them everyday to share their knowledge. What I really love is sharing new opportunities with students that they didn't know were available to them, giving them the tools they need, and watching the transitions they go through as they progress on their educational journeys here. Working with them, hearing their stories, and encouraging them is certainly rewarding.

## What were some of your extra-curricular activities, and how did they impact your development as a student here?

My biggest involvement was with the Newman Club, a Catholic organization on campus. It was exciting to be part of the different events they offered to students, Catholic and non-Catholic. I was also very involved with the housing community. I was the treasurer for the National Residence Hall Honorary. That's an organization that helps recognize students on campus, especially in housing. We did service projects, recognition events, etc. I was involved with Communication Studies Club and the IU South Bend Kick Line as well.

## What are some activities you were involved in outside of school?

I'm actually a square dance caller. I have been teaching line dance for five years now and square dancing for 10. It began as a hobby that's actually turned into a side job for my me and my brother. We travel all over Northwest Indiana to call at square dance clubs and several conventions as well.

## What were some of your biggest takeaways from your time here at IU South Bend as an arts student?

I think my biggest take-away was discovering what IU South Bend is; it was a surprise to me. I applied to 11 different schools and I received competitive scholarships from a few. I never expected to end up at IU South Bend. However, when I visited on a campus tour, it just felt right. I was able to live on campus, which allowed me to get connected with other students and the faculty. IU South Bend has so much to offer that a lot of people don't realize. There is a lot of big opportunity in a small setting.



# A Neece way to view things

WRITTEN BY CHRISTINA CLARK

Videography student Alyssa Neece has found that industry stereotypes are made to be broken.

“A lot of people think you have to go to some fancy school for film-making, there’s a stereotype in the film industry that if you go to ‘film school’ you’ll just be handed these distribution packages, and it just doesn’t work that way. So my key advice is to start working now.”

Neece is an accomplished student in film and videography, and an IU South Bend graduate to keep an eye on. While working on her undergraduate degree she worked on many projects within and outside of school, started building her professional resume, and showcases some of her favorite work publicly on YouTube. For someone so sure of her passion, she didn’t start her college career that way, but was guided by her program.

“In general, I really enjoyed all the video classes, but where I found my niche was when I took one of professor [Eric] Souther’s classes called ‘Cinema and New Media,’” explains Neece. “We

learned about the different ways to display your video.”

Working in different mediums to present a narrative and introduce a story resonated with Neece.

“For me, it’s always exciting to find nontraditional ways to do something,” she says.

Working both in and out of school, Neece has found that it is never too early to start working towards your goals.

“My key advice is to start working now, you can stay here and get your degree. Just start making stuff,” Neece offers. “If it’s what you want to do—then do it, but obviously, don’t push your academics to the side.

“My second thing is: don’t settle for mediocre. You could just be doing your schoolwork, but look for ways to make your schoolwork more important. Go beyond what the assignment is. Look for ways to make your college education better.”

Not finding South Bend to be a limiting pool to splash in, Neece has kept herself busy working for Instructional Media Services on campus, in the IT department, for an area church media group, and freelancing for local companies and through connections made through networking. After graduating in December, she hopes to find a position working in an art department of a company in Chicago, and from there work her way up to having her own business and working on more traditional narratives.

“Do I want to choose the actual cinematography, or do I want to pursue the editing, or do I want to pursue being a musician?” Neece remembers asking herself. “I really enjoy video production because I love the collaborative process of it. I love working with people.

“I love all the different disciplines working together, so that creativity with collaboration is why I chose to focus on film and videography.”



an  
ALYSSA NEECE  
film





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# Rachael Sylvester retires from teaching to teach

WRITTEN BY NEIL KING

Rachael Sylvester almost opted to not work at IU South Bend at all, and when she did, well, things didn't go as she had planned.

Rachael, senior lecturer in communication arts, graduated with a master's degree from Eastern Michigan University in 2002, and as she was celebrating earning her new degree, Jason Sylvester, her husband, finished studying at the Michigan State Police Training Academy. He was immediately assigned to a post in White Pigeon. The couple were pushed to move to the west side of Michigan, which is almost 40 miles—an hour drive in good weather, away from South Bend.

“Immediately I started looking for jobs, and I applied to the whole gamut in the area,” Rachael says. “IU South Bend was the first one to pick me up. So, I had scheduled a full interview and was ready to go, but within the first week of me having set up that interview we found out that we were going to have our first child.”

Her family is very important to her, and so Rachael wanted to be a stay-at-home mom. She called the school

and cancelled the interview, but after some research, the couple decided that Rachael would have to work.

Fortuitously, the school called her back and asked her to reconsider doing an interview. She accepted the opportunity. She warned the dean, Thomas Miller at the time, that it was not likely she would stay longer than a year, and she would need time off for her pregnancy. Miller didn't bat an eyelash, and before long Rachael was in the classroom.

Thirteen-and-a-half years later, Rachael has retired from her full-time position.

“I think this school is in a really good spot now,” Rachael says. “It was really bittersweet for me to leave, because I have such great colleagues, and I'm happy with the administration. I've had a lot of experiences that I don't think that I would have had anywhere else. So, I feel very blessed to have had all of those different experiences.”

She may miss the experiences of a full-time lecturer, but Rachael is staying with the Raclin School of the Arts to teach part time. She is on campus just one day a week now, and is also

teaching out of a different venue for the other four days of the week: her house.

Rachael and Jason have been homeschooling their children four days a week for the past few years. Rachael would teach them on Mondays and Wednesdays and Jason would teach them on Tuesdays and Thursdays. That plan worked well for their family, but now that they are getting older, Rachael wants to offer her kids a little more consistency with their instruction.

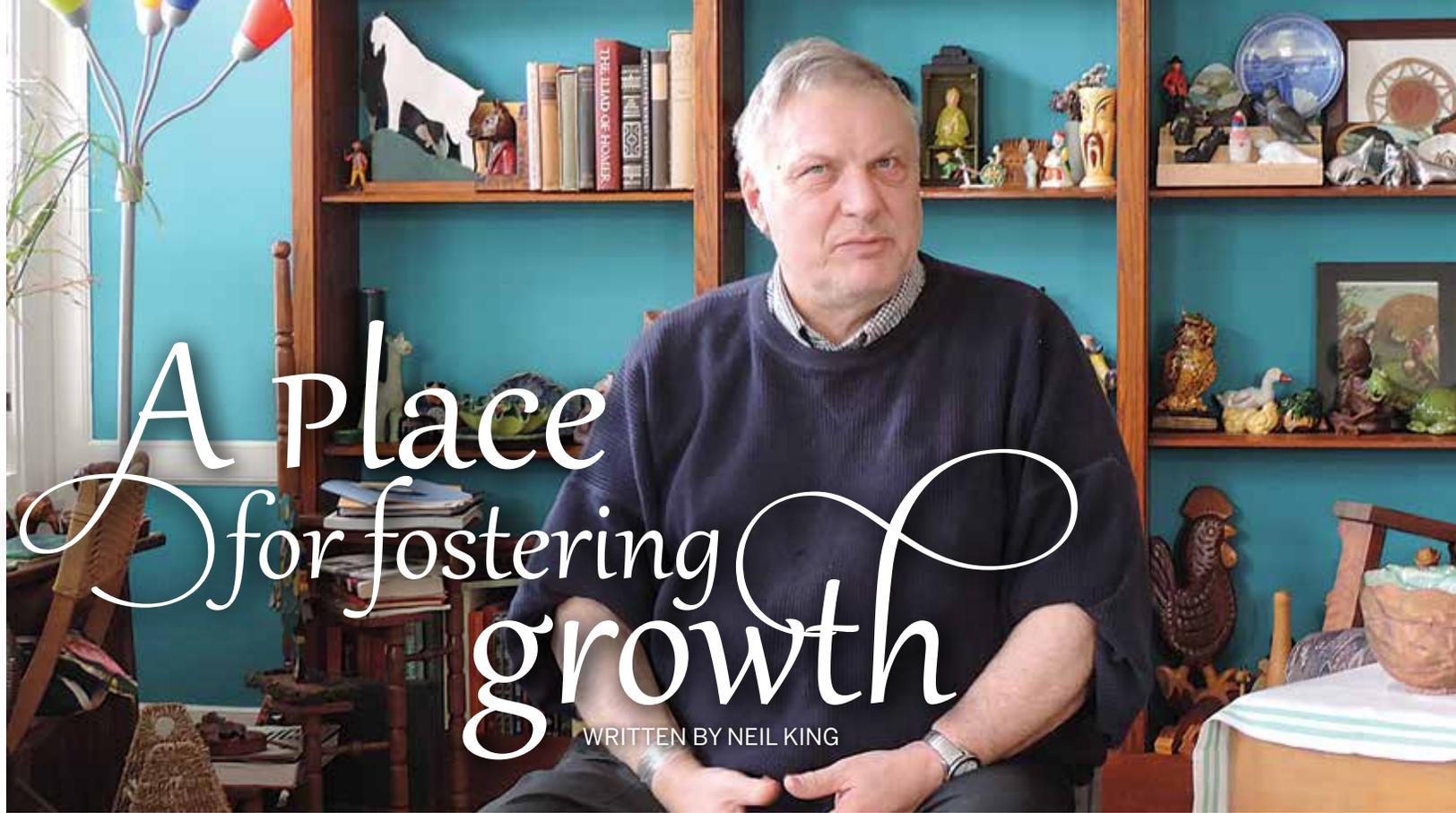
“I really feel like it's important for me to be there full-time so they have more of a flow of congruent teaching. So that it's not a little bit disjointed as it was with him and I using different teaching styles. We both still team teach some of the time, but I do most of the core teaching and making sure that the fundamentals are taught,” Rachel says.

The proof of her teaching prowess, as one might expect, comes from her family. Her oldest child—the child that almost convinced her not to join the faculty at IU South Bend nearly 14 years ago—is preparing to dual-enroll in high school and college.



“Art in this community is very active. You know, we don’t have to look to the big cities or Chicago or to the coast”





It is an investment in joy and in the community.

Mikel Kelly and his partner Robert “Bob” Hohl have been buying student artwork since they were in college. They have a wide-ranging collection from postcards to old photographs to new pieces that are pushing the boundaries of what art can do. Some of the prized pieces of that collection come from our very own Scholarship Art Sale.

Kelly credits his friend Michele Morgan-Dufour for sharing her passion for the sale with him, and piquing his interest. He views the event as a chance to help students get involved in the business side of art and to celebrate their hard work. For many of the students that Kelly and Hohl buy from, it is the student’s first sale.

“One of the great things about buying works from these students is that you get a real connection,” Kelly says. “Art really is all about that connection, and to get to talk to the students who are making the art is a really satisfying experience. You learn so much more by talking to them.”

Kelly and Hohl have been in the area since 1968, but their love for collecting art was something that has always been with them. They are both from the

Detroit area and rave about the Museum of Contemporary Art in the city.

“I’ve always collected art since I was young, and Bob has too,” Kelly says. “I’ve always been interested in the arts, and even when I was a student at the University of Detroit I remember buying a few pieces from fellow students.”

While neither Kelly nor Hohl are visual artists, they have an understanding of the struggle for being an artist, and want to help ease that strain.

“It’s pretty hard in this country to be an artist,” Hohl says, “to recognize that calling, and to nurture their talent to be an artist is not often rewarded. And it’s unfortunate that many are forced to go into other lines of work. It’s an odd thing. We pay people for the other work they do, but we don’t often reward artists. That is a real problem in this country.”

Kelly says that one of the reasons he buys from local artists, and specifically students, is to help them stay in our community. He wants to make artists feel not just welcome, but also appreciated. He feels that art is an important part in a productive community.

“Art in this community is very active. You know, we don’t have to look to the

big cities or Chicago or to the coast,” Hohl says. “This is a very active, creative, talented center for arts here, and over the years we’ve been complimented by the arts center downtown, as they’ve asked to borrow some of our pieces for exhibits, which we’re really complimented by because we want to share. We want to have others see these works.”

“From my point of view, it has always been that young artists tend to hold on to their work due to self-sentimentality, but I think they have to learn fairly soon that part of the fair art world is not that if you’re a genius, you keep it to yourself, but that you share it,” Kelly says.

“I think that good pieces of art take on a life of their own, and they tend to come back in later years anyway, those things are called retrospectives. And I always tell the students from whom we buy, ‘If you ever want this for any reason, whether you’re having your 10th wedding anniversary and you want to assemble all of your art, or your mom and dad want to see it all again, we’re probably going to stay in town for several more years. We’ve been here since ‘68.’ So, they know that they can reach us and borrow the paintings back. So, I’m not stealing them away. I’m just sort of giving them a foster home for a while.”

# Celebrating 25

WRITTEN BY EILEEN HASSEN

The school of the arts is celebrating its 25th birthday this coming year.

This year-long celebration will kick-off festivities on Sept. 7, 2016 at an exhibition at The History Museum in South Bend that will feature timeline based exhibits including photographs from the school's history, various student and faculty works, brochures, trophies, and changing technologies that will highlight how far the departments have come in the past 25 years. Each of the current art departments—communication studies, fine arts, integrated new media, music, and theater and dance—will present their own section of an exhibit to accent the school's larger history.

This commemoration was developed to show where the school of the arts has come from, where it is, and where it is going, as well as highlight the relationship that it has shared with the greater South Bend community. According to Marvin Curtis, dean, the school's programs are growing in more societally integrated manners. The arts are more prevalent in society, and the school is going to strive for more involvement with the community as a result of this growth.

"We are trying to tell the story of the school of the art's commitment to this community through outreaches and support of education to the residents of our area to show that value, where we have been, how we've supported, and how we plan to continue that support and education," explains Production Coordinator Moira Dyczko.

The guest speakers being highlighted throughout the celebration will also serve as a method to reinforce these notions that the school of the arts is hoping to portray through their commemoration. These speakers will have the opportunity to really talk about the impact that art has had on not only themselves, but its influence on our society as well.

"The arts are alive ... art is not just an isolation to its art form, but it is a change agent," Curtis says.

He hopes for this message to be brought about through the exhibit's representation of the departments' accomplishments, but also through the various guest speakers and artists scheduled to make an appearance throughout the year.

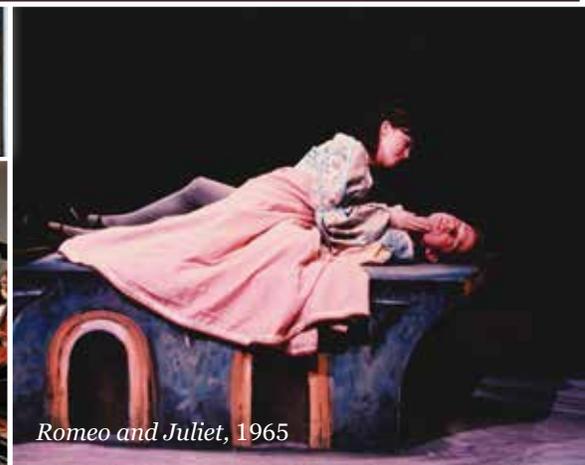
Photos from *The School of the Arts Collection* of the Indiana University South Bend Archives and the Office of Communications and Marketing



1978



2012



Romeo and Juliet, 1965



1962



2016



c. 1962



2016



2010

unified **for 25** GUEST ARTIST SERIES

**Confirmed Speakers**

Theatre and Dance Keynote: Dawnn Lewis, September 2016

Arts Education and Economic Development Keynote: Ramu Damodaran, October 2016

Music/Communication Studies Keynote: June Millington, November 2016

Integrated New Media Studies Keynote: Paul Catanese, January 2017

Music Keynote: George Shirley, February 2017

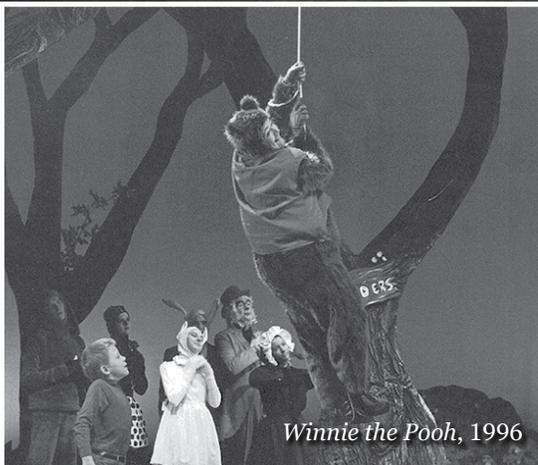
Fine Arts Keynote: Jorge Lucero, March 2017



2009



2013



Winnie the Pooh, 1996



After Juliet, 2009



2000



2006



2003



2013



2010



2000



2013



2007



2003



2015



2013



Chester String Quartet c. 1991



Avalon String Quartet 2004



Euclid Quartet 2009



1992



2013



2008



2000



2012



2014



2010



2012



2002



2004



2009



2013

# As You Like It ... and we did!

WRITTEN BY LESLIE LESTINSKY



Fellow IU South Bend students Chris Hardy, Lawrence Mitchell-Matthews, and Katie Andriasiak-Berget joined forces with Notre Dame theatre students to perform the world premiere of the *As You Like It* opera this spring at DeBartalo Performing Arts Center. Hardy performed as Charles, Mitchell-Matthews played the role of Duke Sr., and Katie Andriasiak-Berget brought to life the character of Audrey.

This delightful and comedic opera showcased two different families, each which has a brother that expels the other brother. The characters spin a story that is convoluted in nature, including a case of mistaken identity, but in the end it is all tied up in a nice, neat bow, and everyone falls in love.

IU South Bend Assistant Professor of Voice, Jessica McCormack received notice that the Notre Dame theatre department was holding auditions for the opera, and passed the news on to her students. Hardy, Mitchell-Matthews, and Andriasiak-Berget were happy to lend their talents to complete the exceptional cast.

Hardy was ecstatic that he was able to mold the nuances of his role—a role that has been a dream of his to play since he was a child growing up in the South Bend area. Hardy's role required him to don the shoulder pads and helmet of a Notre Dame football player.

“It was fun getting to work through the process of building my character,”

Hardy says. “This was my first time performing in an opera. It was great to experience a different performance genre than what I am used to.”

Hardy says that the whole experience was enlightening. He explains that getting permission to use an authentic Notre Dame football uniform was not something the crew could attain. Instead, they had to piece his wardrobe together to resemble a player, yet stay within budget.

All in all, the opera performance was a wonderful opportunity for IU South Bend students. They were happy they had the freedom to work with other amazing talent and create their roles ... as they liked them.



# A Night of Excellence

WRITTEN BY TRACI FOSTER, LESLIE LESTINSKY, AND NEIL KING

It was a chilly spring night, but the company and applause were warm at the annual Arts Excellence Awards.

Held on April 29, this special ceremony celebrated the accomplishments and achievements of students within the school of the arts.

Chancellor Terry Allison was proud to open the ceremony. “[Dean Marvin Curtis’] dedication to the students is apparent in their success,” said Allison. The chancellor also spoke on how passionate he is about the arts. He surprised attendees when he made the special announcement that he has been awarded a grant to write a musical.

Curtis welcomed faculty, staff, students, and their families with an opening address. Curtis expressed his gratitude while recognizing the passion and hard work he has witnessed over the past academic year.

“I hope these talented individuals stay in the area to add to the quality of life for those living here with their ideas, innovations, and talents,” Curtis says.

The dean was happy to present Ken Baierl, director of communications and marketing, with a special award.

“He’s a wonderful colleague, a dear friend, and basically my publicist,” Curtis joked as he introduced Baierl at the ceremony.

Tami Martinez presented the brand new Curtis and Midgett Scholarship the dean created. This scholarship is awarded to a minority student in the arts and is renewable.

With each award presented, faculty gave a short description of what the student aspires to do with their degrees. There was great diversity and promise as these descriptions were recited. Everything from writing subtitles for Asian films to publishing works on Broadway.

The evening honored chosen staff members from the school who take care for the relationship between the school and the community, and the academic achievements of students.

More than 350 scholarships and awards were presented at this year’s ceremony.

## 2016 Arts Excellence Award Recipients

### COMMUNICATION STUDIES

Traci Foster, *Leadership*

Jordan Lucas, *Mass Communication*

Teresa Berger, *Speech Communication*

Samuel Stuck, *Speech Communication*

Ryan Lohman, *Writing*

### FINE ARTS

Brittany Walter, *Art Education*

Adrianna Galicia, *Drawing and Painting*

Elizabeth Trowbridge, *Drawing and Painting*

Nichole Lindhorn, *Graphic Design*

Jenna Kimminau, *Photography*

Nathan Henry, *Printmaking*

Ashley Hochstetler, *Sculpture*

### INTEGRATED NEW MEDIA STUDIES

Katlyn Eash, *Graphic Design*

Hugo Garza, *Graphic Design*

Michael Telschow, *Integrated New Media Studies*

Alyssa Neece, *Video & Motion Media*

### MUSIC

Taisiya Sokolova, *Music*

### THEATRE AND DANCE

Jordyn Nutting, *Theatre and Dance*

# Scholarship Winners

---

## COMMUNICATION STUDIES

### **Curtis and Midgett Scholarship**

Jua Coates

### **William M. and Lucille E. Gerring Scholarship**

Anthony Ayala

Alicia Flores

### **Greg Petry Scholarship**

Ashley Eaton

## FINE ARTS

### **Art Sale Scholarship**

Amanda Ginther

Megan Jerndt

King Wong

Julia Zehner

### **Fine Arts Merit Scholarship**

Sergio Bermudez

Xitlali Diaz

Andrea Herrick

Ashley Hochstetler

Kaitlyn Raway

### **Langland Fine Arts Scholarship**

Michelle Jones

### **Bradley Thornburg Memorial Scholarship**

Leah Fick

Randall Roberts

### **Harold and Doreen Zisla Scholarship and Harold and Doreen Zisla Art Supply Award**

Susan Ward

## INTEGRATED NEW MEDIA STUDIES

### **Integrated New Media Studies Merit Scholarship**

Lauren Beres

Keegan Berndsen

Loren Hampel

Rebecca Kenna

Christina Munoz

Jacob Neece

Ryan Shields

Carly Swendsen

## MUSIC

### **Curtis and Midgett Scholarship**

Brock Crockhom

### **Music Talent Scholarship**

Cayleen-Marie Balbo

Alexis Barton

Nathaniel Baum

Evan Bennet

Lindsay Boussem

Brock Crockom

Haley Johnson

Niklas Martin

Austin McBride

Trevor McDonald

Kendrick Allenson Morris

Josiah South

Patrick Sweeney

Quin Wezeman

Yu-Ping Wu

### **John C. and Georgia Ward-Bryant Scholarship**

Salvador Perez Lopez

### **Performer Certificate**

Julius C. Miller III, voice, for his recital on April 14, 2016

## THEATRE AND DANCE

### **Broadway Theatre League Scholarship**

Diana Becerra

Emily Chidalek

### **Gordon Scholarship for the Fine Arts**

Danae Watson

### **Michele's Little Hearts Theatre Scholarship**

Nicollette Hough

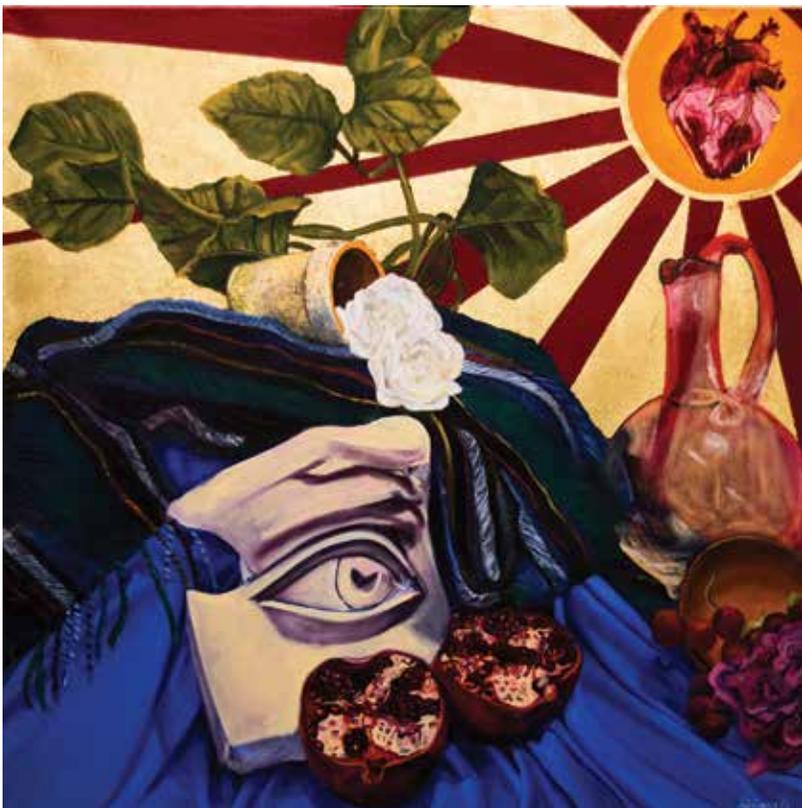
Samantha Shepard

Zachary Swartz

*Studio Studies*, 18"x24" charcoal, ink wash, and white  
by Lisa Crosser // student



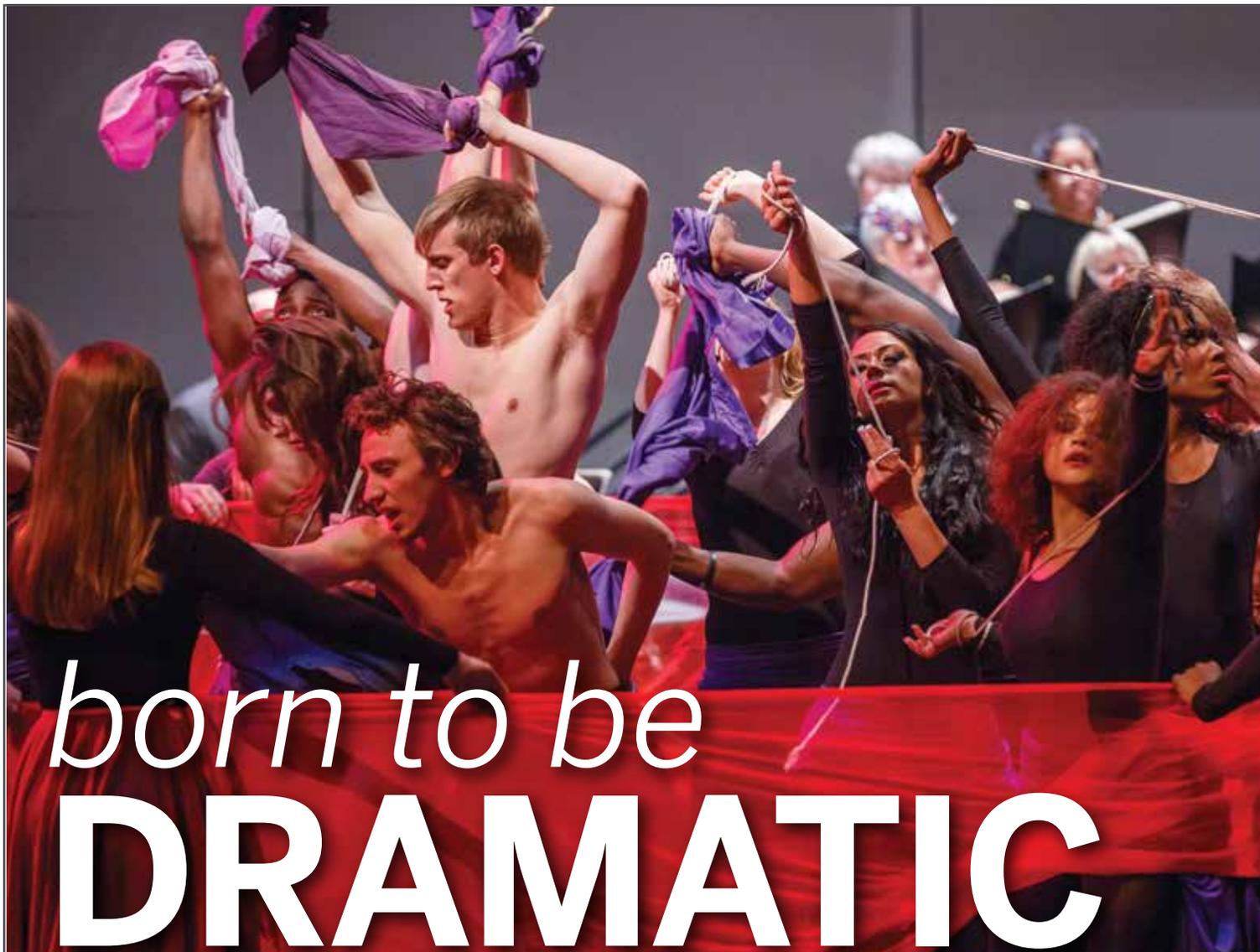
*Back to Oakland*, 18"x24" pastel  
by Lisa Crosser // student



*Corazón*, 36"x36" oil on canvas  
by Adrianna Galicia // student



*Despair*, 26"x32" charcoal on paper  
by Jenn Adams // student



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*The Shape of Things*

November 15–20, 2016

*The Trial of the Big Bad Wolf*

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*"A Celebration of Dance: Digital Age"*

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*A Funny Thing Happened  
on the Way to the Forum*

April 20–23, 2017

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# Lawrence Mitchell-Matthews: **Rainmaker**

WRITTEN BY NEIL KING



He sits, speaking of music as if it were a live thing that drew breath, because to him it is—and he knows a thing or two about the subject.

In spring, Lawrence Mitchell-Matthews walked across the commencement stage receiving his Bachelor of Arts in Music. He has sung on some of the historic stages in the United States, including twice at Carnegie Hall, and he ventured to Singapore in 2013 with renowned American pianist Leon Bates. This summer he performed in two operas, including *The Marriage of Figaro* by Mozart in Italy, and won first place at the regional National Association of Teachers of Singing competition. He's accomplished and learned a great deal in the past five years as a student and as a professional, but he's still excited to continue learning, this time as a graduate student at Southern Methodist University (SMU) in Texas.

As he continues to pursue his music education, Mitchell-Matthews looks to Denyce Graves, operatic mezzo-soprano, among others, for inspiration.

"Working with Denyce Graves, here on campus, was kind of a climax for me," Mitchell-Matthews says. "As an African American making it to The Met and that kind of thing, she showed me that it was possible. She came here for a concert and worked with me, and I was just about to do *Porgy and Bess*. I was just like, 'Here's reality and reality.' and I was in-between realities, but I was moving into a new reality. I enjoyed that experience.

"I would like to have a similar career. To be able to perform a wide variety of music on the world stages, and to sing operas of all kinds, I love operas I want to be able to perform wherever they have an opera available. I want to have a career performing and sharing my love with audiences."

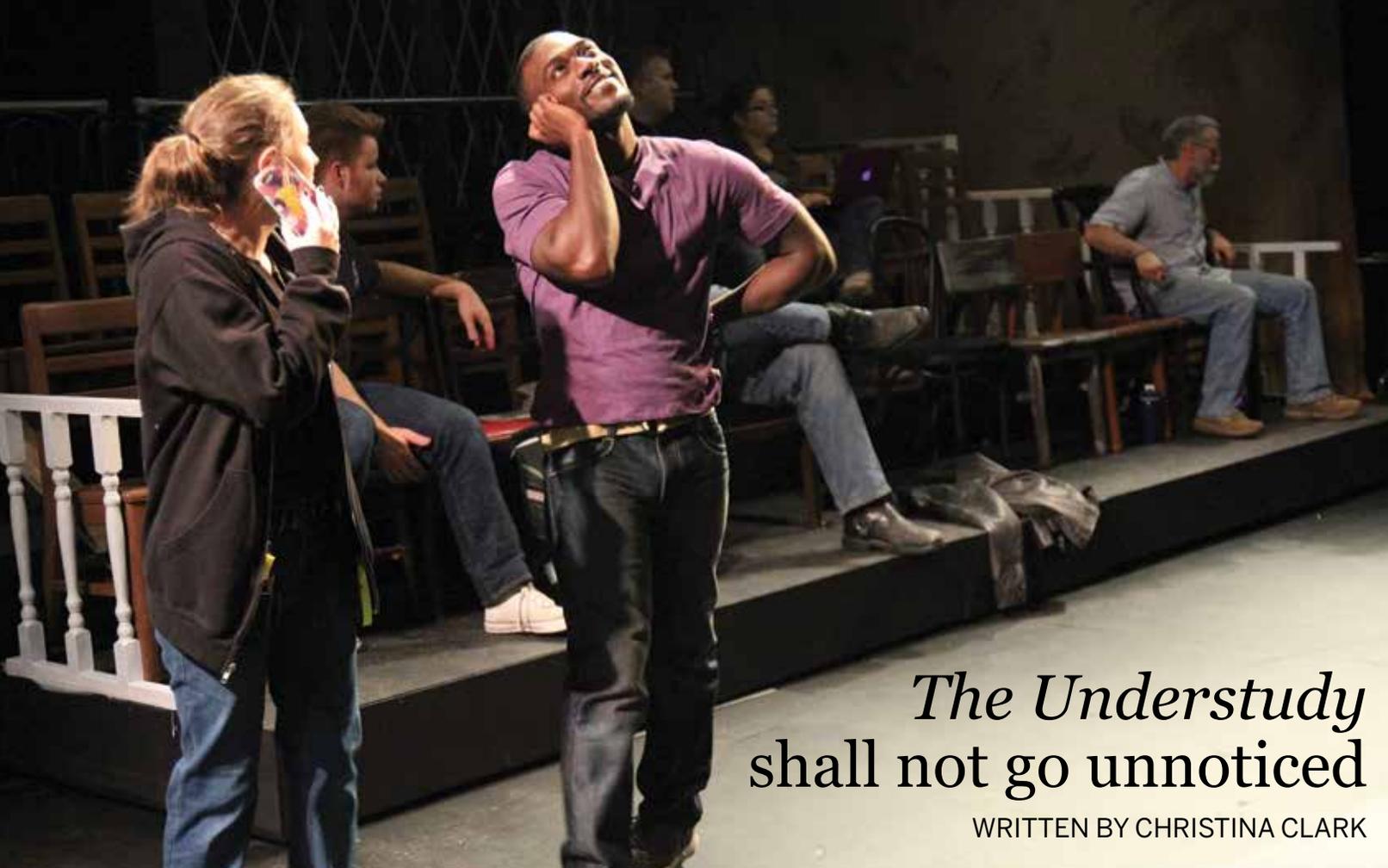
He mentions that a performer needs that audience/performer relationship to help even out the high of singing.

"You get done, and you need the audience to give you a bit of that energy back so you don't crash," he explains.

As for why he chose SMU, he says that it was the campus he felt most comfortable with out of all the colleges he auditioned at.

"It reminded me of why I like to do what I do," Mitchell-Matthews says. "I like to go to places where they're dry and bring moisture. I think that's the goal of artists, even visual artists. We want to go and make rooms have life."





## *The Understudy* shall not go unnoticed

WRITTEN BY CHRISTINA CLARK

Trouble awaits at every turn as one disgruntled stage manager, a dreamy Hollywood action star, and an underrated understudy attempt to bring Franz Kafka to Broadway in *The Understudy*. The comedy follows the three characters in their ascent to greatness or fiery disaster, as comedy strikes.

The show paid homage to Franz Kafka, a very prominent writer of the 19th and 20th century, known for his themes of oppression and the unusual, and is in direct juxtaposition with *The Understudy's* comedic tone.

The production acted as the 2015-2016 season opener for The IU South Bend Theatre and Dance Company in the Upstage of Northside Hall in October.

Guest director Anna Kurtz Kuk aimed to immerse the audience in the world of the actor experience, which set the tone for the company's theme for the season "Stage Business: A Life in the Theatre."

*The Understudy* served as Kurtz Kuk's first production at IU South Bend, though she has directed many productions including *Meet Me in St. Louis* and *The Glass Menagerie*, as well as working with the Shakespeare program at Notre Dame, The Nebraska Shakespeare Festival, and many others.

The three-person show meant that every character played an important part, but also meant that there wasn't much downtime in between scenes. The show didn't allow for much downtime before the performances either, as

preparation to bring the production to the stage required six days a week of rehearsals for the three starring seniors—Javon Barnes, Brad Pontius, and Jordyn Nutting.

"Just it being a three-person was probably the most challenging part," says Pontius, who played Harry, the understudy. "I don't think any of us were off the stage for more than maybe five minutes at a time, at the most. Tackling that challenge with the cast was just great, and made the show fantastic for me.

"We also got to work with a guest director which was awesome, and we got to learn so much from it."





# Musical laughter

WRITTEN BY TRACI FOSTER

*The Musical of Musicals (The Musical!)* involved even more musicals than the name implies.

With music and lyrics written by Erick Rockwell and Joanne Bogart, this production was directed by Justin Amellio and Brad Pontius.

The musical, an over the top comedy, had patrons in the Upstage in fits of riotous laughter.

The show centered around June who “can’t pay the rent,” and is anything but your typical musical. The performance contains five mini-shows, which retell the same plot using different styles, themes, and musical numbers.

Throughout the five scenes the audience witnessed new twists on

old favorites such as *Sweeney Todd*, *Hello, Dolly!*, *Phantom of the Opera*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Chicago*.

The opening scene, entitled Corn!, was certainly “alive with the sound of music,” as it played with parodies of *The Sound of Music*, *Cinderella*, and *Oklahoma!*. The hero, Willy; the ingénue, June; the villain, Jitter; and the matron and sage, Abby; lead the audience through a dreamy ballet to happily ever after.

The typical expressions and expectations of a theater audience were even incorporated into the show. The obvious and redundant stage cues narrated by understudy cast members riled the audience and encouraged participation and cooperation

alongside prompted applause and laughter. The gasps, oohs and ahs, chuckles, and effects produced by the patrons made for an even more authentic musical theater experience.

“Each individual act has its own style, from the music, to the dancing, and even the costumes. They are all unique and very entertaining, and when they’re put side by side it’s even funnier,” says Jordyn Nutting, who played the role of June.

Just when you thought, “it’s all been done,” *The Musical of Musicals (The Musical!)* gave theatergoers an evening full of surprises.



# The distinct drive of Kendrick Morris

WRITTEN BY BRYAN LEWIS



I met with the talented cellist, Kendrick Morris to discuss how his musical career began and what his future holds for him.

**BL** - *When did you start playing the cello?*

**KM** - *I started playing the cello at age 9, and after two years I began taking private lessons.*

In the fall of 2009, Kendrick Morris began his undergraduate degree at IU South Bend with no intention of pursuing music or having a promising career as a professional cellist. After completing his first year, Morris decided to audition for a music major.

**BL** - *Why did you finally choose to audition for a music major?*

**KM** - *I wasn't the traditional music student. I didn't have plans to pursue music in college. I tried sports, construction, and other hands-on activities. After I auditioned for the music major I knew it was time to get to work and really focus."*

After being accepted Morris dedicated an overwhelming amount of time to practice, performances, and even teaching. Over a year ago, Kendrick Morris auditioned and was accepted into an open position with the South Bend Symphony Orchestra. Morris has performed with the orchestra on two separate occasions since accepting the position. The first performance was an opening concert in the fall of 2015 and the second was a concert last February. Morris also performs throughout the year with the Euclid Quartet and has played multiple music festivals. In the summer of 2015 Morris traveled to Miami, Fla. to participate in the Miami Summer Music Festival.

**BL** - *How was your experience at the Miami Summer Music Festival?*

**KM** - *The Miami Summer Music Festival was a fantastic experience. There, I was able to play with the Cleveland Orchestra and take part in performances that included chamber music, orchestra, and operas. I got a chance to meet and work with a lot of really great people.*

**BL** - *What do you hope to be doing in three to five years?*

**KM** - *After I complete my masters degree, I plan on taking several professional orchestra auditions, practicing constantly, I might also join a semi-professional preparatory orchestra to continue to learn.*

Morris has achieved an undergraduate diploma and a performer's diploma. At 25 years old, Morris is only three semesters away from completing his master's degree.

**BL** - *What are some reasons that inspire you to continue your path with music?*

**KM** - *I've found there are very few professions geared towards a demanding and lifelong commitment to improvement. Music creates a drive to keep learning in that sense. To me, it's very much a calling, especially as a Christian, that God has called me to do this and to honor Him.*





# A night at the movies

WRITTEN BY NEIL KING

*Star Wars*. The students of the High School Honors Orchestra were most excited about *Star Wars*.

The age-defying space fantasy has captured audiences for just shy of four decades, and on April 5th South Bend's High School Honors Orchestra played a selection from the *Star Wars* franchise, under the direction of Jameson Cooper, to help captivate their audience in their concert entitled "Classics at the Movies."

"They were all super excited about *Star Wars*," Cooper says. "When it came down to the rehearsal of *Star Wars*, they literally cheered. It was nice. We had this piece that was a combination of different songs from the movies, it was like the closing titles from *Empire Strikes Back*, so it had a lot of different themes that people know."

It was the first time that South Bend's High School Honors Orchestra performed at IU South Bend, and Cooper says that he saw a lot of progress in the students in their weeks together and hopes to continue this collaboration between the college and high schools in the future in some format.

"One of my favorite things about working with these students was their enthusiasm," Cooper says. "They're so excited about what they're doing, and that gets me even more excited about what I'm doing. It was a lot of fun, and they got some good experience. It was a nice thing."

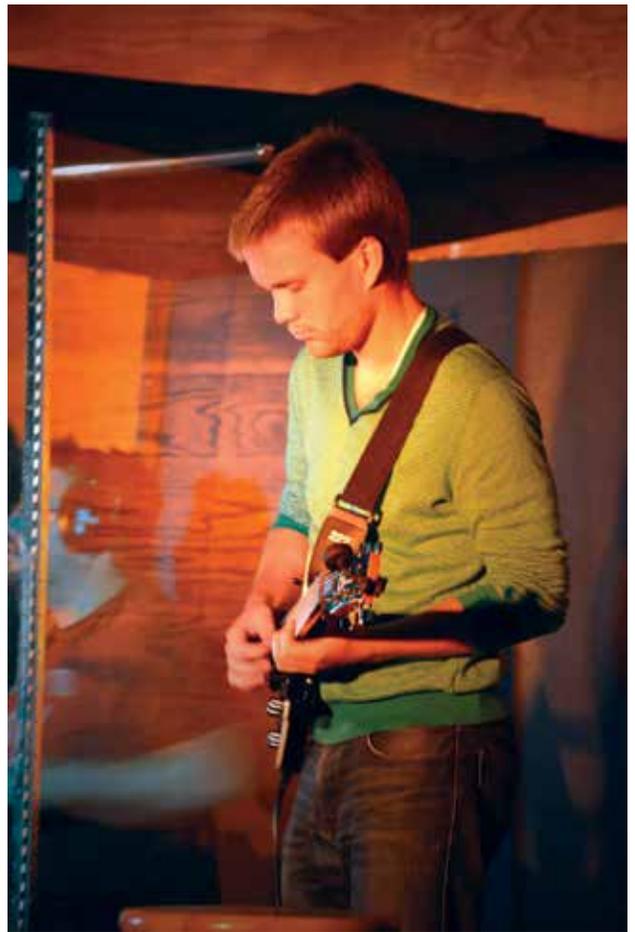
The Honors Orchestra played seven songs and arrangements from movies, including "Cosi Parlo Zarathustra" by Richard Strauss, arranged by Sprach Lehmeier, from

*2001: A Space Odyssey*, "Symphony No. 40" by Mozart, from *The Living Daylights*, and "The Sorcerer's Apprentice" by Paul Dukas, arranged by Jim Higgins, from *Fantasia*.

"We wanted to do *Star Wars* because of the new movie. *Star Wars* is very big right now," Says Cooper. "We decided that if we were going to do that, we should have a theme, and it really worked out. There were some pieces in there that were familiar to most people and challenging for the students. I think the kids and parents had a lot of fun with it. I did."

# The *gift* of music

WRITTEN BY NEIL KING



Senior Andrew Sellers completed his bachelor's degree in music and composition, and is waiting until he finishes his business degree to graduate as a double major. But he isn't waiting until commencement to make an impact on the next generation of potential musicians.

Sellers donated his time to the Boys and Girls Club to help children ages 9–12 learn how to play the guitar this year.

"I love it," said Sellers, who had been volunteering for two weeks, at the time. "I've always enjoyed working with young people, and they're doing really good things at the Boys and Girls Club. They're really dedicated to the children there, and really I'm just honored to be a part of it. I'm helping them once a week, but the people who work there are giving so much love and support to these children every day. It's an amazing thing."

For six weeks, Sellers taught two groups of five children how to play the melody and chords to different songs.

He alternated the two parts between the classes so that at the end of the project, when he brings the two classes together, one class can play the chords to a song and the other can play the melody.

Working to help his pupils did more than give the children an understanding of how to strum and pick a six-string, it has helped Sellers stretch his mind into the arena of teaching.

"As far as my music, this has really helped me grow," Seller says. "When I started with the Boys and Girls Club I wanted to know more about teaching in a group setting like this, so I went to see Dr. (James) Bowyer. He helped me find different strategies for teaching. I learned a lot from him.

"Personally, I believe that, where much is given, much is required. I have this opportunity to pursue my degree in college and play guitar. I want to help others do the same kinds of things. This gives me the chance to do that, and it's a really neat thing."



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# Fine arts meets sustainability

WRITTEN BY RYAN LOHMAN

Dave Blodgett, IU South Bend Bachelor of Arts '75, is on his home turf as he brushes paint onto a mural, kneeling in the Campus Auditorium stage in Northside Hall. Back on campus as an adjunct art instructor, Blodgett spent the last 40 years becoming the area's most recognizable name in mural painting.

Blodgett's murals can be seen all across South Bend and the surrounding area.

What Blodgett is not an expert in, however, is sustainable agriculture, the theme of his latest mural. Luckily, he is surrounded on the stage by students and instructors from the Center for a Sustainable Future. Though perhaps slightly out of their element with paintbrushes, the students know their agricultural history.

"I'm just working on the little picture down there—the black and grey and sepia type thing," says senior anthropology major Elizabeth O'Dea pointing to her section of the mural next to Blodgett's. "It's depicting the farmers in the Dust Bowl. I've learned about the evolution



of agriculture throughout history all the way from ancient Egypt and then what we're looking to do in the future. It's interesting, the practices, the intricate work that went into what they did to come up with how to irrigate their crops."

O'Dea is one of the students in professor of Sustainability Studies Edwin Joseph's class, The Art of Sustainability.

The point of the class, says Joseph, is to teach students how to use art and aesthetics to communicate ideas about sustainability and the future of agriculture. And for that, he needed a little help from the Raclin School of the Arts.

"I could not have gotten a better person to do the artistic part, because nothing is a problem to him. He can do anything," Joseph says about Blodgett.

Blodgett's instruction in art, says Joseph, focuses on the trial and error of the process, much like the agricultural processes the students depict in the mural.



“He always tells his students to go ahead and try it,” Joseph says, “If you break it, I can fix it again. Who knows? Eventually, some of them might want to continue working on merging art with agriculture. I’d love to see a place like South Bend with murals like these, depicting food, depicting energy, depicting sustainability.”

The mural from Joseph’s class is on display at Green Sense Farms in Portage, Ind., the country’s largest vertical farm. Vertical farming is the future depicted in the mural. It uses sustainable techniques, such as water recycling and LED lighting, to drastically reduce the energy needs associated with large-scale agriculture. The “vertical” in vertical farming refers to the layers of vegetables, stacked one atop the other, stretching upward to fill many stories of a building.

“By doing it inside in a vertical farm, they actually can control the environment. Not only that, but through sustainable practices in water use and efficient lighting, it’s just altogether a better method of farming,” says O’Dea. “It’s not large-scale, but it is still impressive on its own, the amount of people that it reaches. It’s local. You don’t have the need for a lot of resources in transporting. You can grow up. You grow layers upon layers.”

Joseph says that no matter how much he can teach his students about agriculture and sustainability, they will still have to learn to communicate it to change the world. That’s what Blodgett is there for. That’s where the Raclin School of the Arts comes in.

“What I teach is the basic element of farming techniques. We looked at

different societies through time to see how that evolution would have impacted the way we make our food, transport our food, eat our food,” Joseph says. “The other thing we look at is aesthetics—the fact that, when people see a mural like that, I think that they will begin to appreciate agriculture more, agriculture and food production. If you want to encourage people to get into, say, urban gardening—what if we start getting them to appreciate it using murals? Perhaps this is the first mural. We may want to do quite a few murals in South Bend.”



# A Younger Spotlight

WRITTEN BY BRAD PONTIUS

It is a fabulous opportunity for young children in the area to get to know live theatre.

Each year, during the spring semester, thousands of kids come in on buses to be introduced to stage art through Michele's Little Hearts Theatre, which is named in honor of Michele Morgan-Dufour, who gave so much of her time and effort into organizing the productions so that local schools had the chance to experience live theatre.

These children are treated to colorful lights, rich characters, and a plethora of interesting scenes that the theatre department shows off in a wonderful menagerie of spectacle.

Normally, the children show is largely a student-led endeavor overseen gently by the faculty. This year, however, we took it one step further in a large way. Not only were the director, the cadre of designers, and the actors all students, but the playwright was a student as well. Every part of the production this time was shaped by those studying to become professionals in their field, and they sought to pass on their love of theatre to the children of the area.

Roughly between 4,000 and 5,000 youngsters came to see the shows this past year—filling the campus auditorium with laughter and energy for two weeks

The actors and technicians came in each morning before the sun rose, got into costumes or prepared the stage, and waited for the busloads of children.

Two performances later and they returned to classes and got to do it the next morning. Camaraderie and the excitement of the children kept the performers energized.

"It really adds to the experience, being able to work with my peers on a production," says student Tyler Marcott, "The director has been out in the real world and has been helping us with experiences. Seeing the designs from the students really adds to it, and being pushed by my peers is really nice."

"I think it's a big culture thing," Marcott adds about why the performances are such a big boon to children. "Not a lot of children really know about live theatre. They just watch Disney movies or movies in general. So seeing people on stage is a really good learning experience in widening their horizons. I think the magic of the show really adds to that."

The idea is not just to entertain, but also to teach children a valuable lesson in the plot of the story that they watch. While the show might change every year, the lesson is always a very strong component for the theatre department. All theatre is based around telling the truth, or showing the truth of the world through a lens that isn't always seen. It's a point of view that the audience gets to look at the world and examine their lives more thoroughly with.

*The Legend of John Henry's* lesson was simply to stay strong. Don't let others walk over you, fight for what you believe in, and overcome adversity even when the odds are against you.

An what better way to let children learn these lessons than to make them laugh?





# Farewell to Jacob Murphy, founding Euclid Quartet member

WRITTEN BY CHRISTINA CLARK

Nearly 18 years after the Euclid Quartet began, and after nine years in residence on campus, a founding member of the quartet is breaking away to see what life as a solo artist has in store. Jacob Murphy, second violin, is relocating to Chicago in 2016.

“My whole professional life has been a part of a string quartet, so I’m looking forward to what the world looks like outside of a string quartet. Taking off those glasses and looking at the world differently,” Murphy muses on his upcoming adventure.

Murphy will freelance and teach private lessons in and around the Windy City.

He holds many fond memories with the Euclid Quartet, but also emphasizes the personal growth that has to occur to keep a quartet together for long spans of time.

“In one sense, for a string quartet to survive at all, from one day to the next, one year to the next, is a kind of miracle. There’s so many things that have to come together just the right way. The personal

chemistry and the musical chemistry has to work, or else it’s not worth the quartet surviving,” Murphy explains.

The quartet’s Bartók (Bar Talk) series is a fond memory from Murphy’s time in South Bend.

“We did that when we were preparing to record the Bartók quartets, so we would do one quartet a night and we would walk the audience through how the piece was built. The little details about it you might not notice unless someone really draws your attention to them, then you take a break and we’d perform the whole quartet—so that was the Bartók part. Then we would, as we usually would tend to wind down and relax after a performance with a drink, invite the audience to continue the conversation with us at a nearby bar, fulfilling the Bar Talk portion,” Murphy remembers with a smile.

Having found his passion at a young age, Murphy fell in love with the stringed instrument starting at six years old in kindergarten in his school’s music program.

“I always loved it, I just remember being so excited about the violin. I was not always excited about practicing,” he says frankly, “but all my mom had to say when I didn’t want to practice was ‘if you don’t want to practice, we’ll just take the violin back to the store,’ which made me realize the bigger choice that I was making.”

The quartet took their name from the cultural center of Euclid Avenue in Cleveland, Ohio, where they began 18 years ago as graduate students at nearby Kent State University.

“IU South Bend has been great for providing the kind of stable framework to support what we were trying to do as a quartet,” Murphy says. “In a sense just being able to survive as a quartet for this long was the biggest challenge to overcome.”

Si-Yan Darren Li, cellist for the Euclid Quartet since 2009, has also left. Darren Li has accepted a position at the University of Central Florida in Orlando as an assistant professor of cello.

# One for the road

WRITTEN BY CHRISTINA CLARK



Thom Limbert has left to take a position as assistant professor of music and director of the Wolford Recording Studio and composition program at Sonoma State University in Rohnert Park, Calif., but he wowed an audience one last time before he bid us adieu.

Close your eyes and listen to the rainforest all around you—the birds are in different parts of the canopy, above and around you. There is one crooning off to the left, and behind you there is one grumbling about something off and on, while another ruffles its feathers to the right as the wind blows.

For fifteen minutes this experience was a part of “Beyond Surround: Immersive Electroacoustic Music” at the Louise E. Addicott and Yatish J. Joshi Performance Hall at IU South Bend. The performance was made possible with the installation of a Meyer Sound Constellation acoustic system, which includes 75 speakers placed strategically around the hall for a customizable and immersive sound experience.

“I was out in California in December, before it [the sound system] was installed, so I visited the [Meyer Sound] factory and talked to some of the people there,” says Thom Limbert, assistant professor of

music, composer, percussionist, and technologist at IU South Bend. “I’d never heard of the system before, but I got really intrigued. Basically, it’s designed for that space to be multipurpose, so that different kinds of performances can sound good regardless of the number of people involved.”

The hall has been tuned for many types of performances already, and working with the crew, Limbert has helped to input many presets to make it easy to choose the right settings for more conventional hall uses. Isolating sounds and creating an immersive soundscape can also be utilized to create a different kind of listening experience for the audience, using the Constellation system.

These diverse settings were explored throughout the February show. During the show, the system was used to showcase performances of “Pale Blue Dot,” which was a multi-channel electronic piece by student Sheehan Probst, a soundscape piece recorded in the remote Musiamunat community conservation in the mountains in Papua New Guinea (featuring the many bird calls and species whose calls were isolated and placed around the auditorium), as well as a preview of a string quartet and electronics piece by Robert Patterson, as performed by the Euclid Quartet.

“There were people who came that came up to me that weren’t associated with IU South Bend, but found out about the performance and hadn’t realized that there was stuff like this going on in South Bend, let alone at IUSB. A lot of young people get excited about this kind of interactive, immersive sound art that is possible because of this great technology,” says Limbert.

As to his experience at the school, it was the variety that made it such a great experience for him.

“One of the true highlights for me was the diversity of the student population. I am grateful to have been able to play a role in the lives so many different types of students, especially minorities and first generation college undergraduates,” Limbert explains. “I also relished in my work with the Joshi Hall technology and enjoyed collaborating with the amazing production staff, namely Alex [Blatt] and Anna [Sherck] on the ‘Beyond Surround’ concert.”



# South Bend's new flag

WRITTEN BY ALICIA FLORES

For SB150, South Bend's official 150th birthday celebration, a competition was held to design a new flag for the city, which presented Jesse Villagrana with an exciting opportunity.

Villagrana, integrated new media student, was one of the three talented finalists that contributed to the look of the new flag.

"The final design was a combined design of all three designs, so we all got credit," says Villagrana.

Villagrana's excitement for design began as a child and continued to grow into a passion of his. As he got older, he learned he could major in something he loved.

"I know a lot of people struggle with choosing a career but for me it was pretty easy," says Villagrana.

The first exciting accomplishment for Villagrana happened during his time as a high school student, when he won a Scholastic Arts Award for digital art.

His latest award, the new flag, was unveiled in a celebration with Mayor Pete Buttigieg, Miss South Bend, and other South Bend officials.

"Meeting the mayor and everyone involved was really exciting for me," says Villagrana.

It wasn't all fun and games however, Villagrana put a lot of work into his design. Villagrana spent hours researching to ensure the best design for the city flag. Upon looking at the SB150 website and receiving reviews from peers, he thought of "something simple enough for someone to remember," Villagrana says.

The concept of finding something simple, yet memorable for South Bend, was a difficult task, but Villagrana was determined to come up with a design that he could be proud of.

"I always try to find a way to make my work better," Villagrana says. He spent about a month just on revisions of his design.

John Thompson, visiting lecturer in fine arts, brought the contest to Villagrana's attention, and Villagrana is thankful that he did.

"It was a great opportunity for me. I learned really valuing peoples' opinions is essential. I don't think I would have gotten to where I was without the help from my classmates and John Thompson," Villagrana explains.

# Assistant Professor of Dance Carolyn Hine-Johnson retires

WRITTEN BY NEIL KING

Carolynn Hine-Johnson tells a childhood story that shines a light on why she loves dance so much, and why, even though she is retiring as full-time faculty as a result of having both of her hips replaced in the past year, she will continue to dance.

Her story helps to understand why for 10 years Hine-Johnson helped shape the movement of a school, and that movement will carry on beyond the students that she has taught.

Hine-Johnson, around 1--years-old at the time, and several other children from her neighborhood trolled from door to door around noon selling tickets to a dance recital in her garage. The tickets were a nickel or a dime, and the concert was to be held at six that evening.

Numerous neighbors bought the tickets. The children, for their part, put the money towards good use; they bought gobs of candy.

In a sugar-hazed day of play the children forgot that there was any such recital happening.

So, when neighbors began setting up chairs in their driveway Carolynn's parents had a choice. They could be mad that their child arranged such an event, and doubly so that she forgot after her and her cohorts had taken the money, or they could do what show business demands. They could make sure that the show went on. So her mother, a dancer herself, set up a speaker from the record player in the window, and her father, a stalled the crowd as the children got a rough routine ready, and helped entertain the crowd.

"My mother was a beautiful dancer. She really inspired my love for movement," Hine-Johnson says. "When she was in the kitchen, she would always be singing and dancing. Every meal was a show. I used to watch her all the time."

So, in 2005 when Hine-Johnson started at IU South Bend as an adjunct instructor, and there was no major for dance, her goal was clear. She needed to get a program started that could help share her vibrant passion for dance, just as her parents had done for her. She accomplished her goal, and thanks to her efforts the Ernestine M. Raclin School of the Arts has a dance minor.





# Celebrating *a magical Christmas gift*

WRITTEN BY TERESA BERGER





As the jazz band warms up their instruments, the stage curtain sways, house lights dim, and the faint clacking of tap shoes on the stage floor can be heard. The audience hushes, and the curtain opens to reveal the IU South Bend Jazz Band. As the musicians begin playing a Christmas tune, the pit floor rises displaying the Tap Kick Line ready to kick off the 7th annual Teddy Bear Concert.

Each December, the Teddy Bear Concert serves as the finale for the fall semester. The concert features a variety of performances by the IUSB Jazz Ensemble, IUSB Kickline, Gospel Choir, Chamber Choir, IUSB Dance Company, and the IU South Bend African Dancers.

A highlight of every dance concert at IU South Bend is the tap kickline. Featuring IU South Bend students and alumni, the group began rehearsing for this Teddy Bear Concert in August.

Karen Pajor, adjunct lecturer in theatre and dance, established the IUSB Kickline in 2012. The IUSB Kickline performs year-round at the university and community events. Now in their fourth year, the group is kicking stronger than ever under Pajor's direction.

"I love that we have our own version of the Rockettes," Pajor says.

Each year, the kickline dances with teddy bears to promote the concert theme. However, this year, Pajor had a special surprise for the audience. The concert began with the IUSB Kickline dancing on the rising pit floor.

"My favorite part was the platform coming up with the kick line at the start of the show. Everyone was surprised and excited," Pajor explains.

The most anticipated part of the concert came at the very end of the show with the dynamic performance

of the popular song "The Twelve Days of Christmas." This performance featured the combined voices of the IU South Bend Chorale and South Bend Symphonic Choir with students from the IUSB Dance Company and other dance classes. Conducted by Dean Marvin Curtis, the piece featured 80 dancers, 90 voices, and the members of the IUSB Philharmonic.

The sound echoed throughout the auditorium and the dancers filled the stage and aisles for a magical Christmas experience.

In addition to the outstanding student performances and shining Christmas spirit, this concert is special for another reason. Admission to the concert is free with the donation of a new teddy bear. The teddy bears collected for the performance were donated to the Center for the Homeless and Dismas House. This year 356 teddy bears were donated.

# HONOR ROLL

The Ernestine M. Raclin School of the Arts' students, faculty, and staff offer our heartfelt thanks to the hundreds of donors who have supported our programs over the years. Under the leadership of our dean, Marvin Curtis, we have been particularly fortunate to benefit from generous gifts, both large and small, which directly impact the quality of education our students receive. We are profoundly grateful for your generosity.

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# It's Our Silver Anniversary!

## *Help Us Build a Steinway*

We are celebrating the silver anniversary of the Ernestine M. Raclin School of the Arts. Our music program began in 1965, 51 years ago.

Over the years, we have hosted several string quartets in residence and produced many exceptional piano, vocal, composition, and music performance students, and numerous music educators. In 2014, we received national accreditation from the National Association of Schools of Music (NASM). Our choirs have just returned from Carnegie Hall and our students are performing in major concert venues around the world and attending graduate schools across the country. It is an exciting time to be part of our school of the arts.

One of our current goals is to become a Steinway school, of which there are only 180+ in all of the world. This fall, as we celebrate our 25th anniversary, we are taking a grand step in that direction. To help us achieve our goal, with your support, we are going to purchase a new 9' concert grand Steinway Piano to grace the Louise D. Addicott and Yatish J. Joshi Performance Hall. Below are previews of giving levels that will be available this fall and their direct impact. Your gift will help the Raclin School of the Arts get one step closer to becoming a Steinway School!

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Our campaign will begin this fall and will end **May 1, 2018.**

# Shadows:

## Student veteran artist

WRITTEN BY LESLIE LESTINSKY

*The beginnings and ends of shadow lie between the light and darkness and may be infinitely diminished and infinitely increased. Shadow is the means by which bodies display their form. The forms of bodies could not be understood in detail but for shadow. – Leonardo da Vinci*

This quote from da Vinci rings true for Wayne Weekes, drawing and painting student, and his series of artworks. His work depicts the struggles veterans face as they transition to life at home after deployment. This summer, Weekes studied abroad in Florence, Italy. His goal was to gain inspiration so that when he returned he could work on the other side to his series, shining light on the positive side of military life.

Weekes shares that it never occurred to him that he should pursue art. In the military, he served as a corpsman while deployed from 2007-2010. When he came back home, he began pursuing a dental degree, as the transition from one medical profession to another made sense.

After failing those initial courses and coming close to quitting, his mother encouraged him to try his hand at art. Now, in his senior year with the school of the arts, he feels at ease.

His series was inspired by a final semester project in which students were instructed to showcase themselves holding something that is important to them. Wayne immediately envisioned his dog tags.

He is portrayed in his oil painting on canvas, wearing his flak jacket and clutching his dog tags. Thus began the series that would tell the story of the veteran experience through art. He uses a broad range of elements to create his works. Everything from acrylic to pen. Even actual dog tags are used on panels to create a mural for one of his pieces.

“I want to portray not just serving in the military and the effects it has on service men and women, but the struggle and the story that unfolds after serving,” says Weekes. “It is often a battle veterans face, finding your way in life after the military. Some have

to be on medication to deal with the harsh effects of combat and to just get to sleep or feel ‘normal.’ You get used to the structure and the camaraderie and you look for that in civilian life, but it’s never the same. The way the military shapes you is always going to be there, it’s distant but you always have that connection.”

The love-hate relationship with his flak jacket, as depicted in his oil painting, is a particular connection Weekes looked to expand upon.

“You wear it seven days a week, for 18 hours or more, for years. It very much becomes a part of who you are. We’re all finding our own way of letting go,” Weekes says.

Weekes does not want his work to only portray just the struggle, however.

“The military gave a real sense of purpose,” explains Weekes. “I want to show the positive side of the experience as well and the positive role models that come out of the experience.”





# Bridging the divide

WRITTEN BY LESLIE LESTINSKY

Steven Wilson, from Purdue University, traveled north to present in the Arts Lecture Series, sharing with the audience his illuminating research about communication in military families.

Both the Communication Studies Club and the IU South Bend Student Veteran Organization came together to provide refreshments and hospitality for guests to the lecture. Student veteran art pieces were also on display for the evening.

“Military families are a great reference when exploring dynamic family communication, but also have increasingly become the focus of scholarly communication research since the events of Sept. 11, 2001,” Wilson said in his lecture. “This research has uncovered insight on how to communicate and manage tensions among military families. The research is important in its ability to help military family members and relationships during potentially stressful situations and circumstances.”

To begin this intensive research, Wilson traveled all over the state to visit

armories and set up visits to connect with these military families.

“I went everywhere from Evansville to South Bend,” He explains.

Wilson worked closely with the Military Family Research Institute, also at Purdue University, to gather further insight to aid his research.

“I have led a team evaluating their ‘Passport’ program for children in families where a parent has returned recently from military deployment,” Wilson says. “Based on models of family resiliency, the program rotates children through three interactive stations where they practice skills related to talking about feelings, coping with stress, and managing conflict with similar-aged peers.

“Children were encouraged to talk about feelings, coping with stress and managing conflict. Aside from evaluating program implementation and outcomes, we are exploring how family communication patterns are associated with children’s resilience in the face of

stressors that occur during the military parent’s deployment and reunion.”

Getting a veteran to open up about their experiences can be tough, but factor in the troop surges in 2007 and 2009, it was common that many service men and women were deployed multiple times, thus leaving even more of a communication divide.

Wilson implemented the “Coaching into Care” program for families when they know their service person needs help but they can’t talk to them and they don’t know what to do. He found that the dilemma is saying your normal but not being normal at the same time.

His research found that “asking for help makes you less of a veteran” is a reason many men and women who have served don’t verbalize their problems. He also informed his participants that all you can do is consistently let them know, “I’ll always be there when you chose to talk,” use “we” statements versus “I” statements, and that the best way you can help your loved ones is to listen non-judgmentally.

# alumni, student, faculty

# NEWS

E-mail your alumni, student, or faculty news to [artsiusb@iusb.edu](mailto:artsiusb@iusb.edu).

## ALUMNI

**MACLOVIO CANTU IV**, BFA '15 Fine Arts (printmaking), spoke at the Midwest Museum of Art on Thursday, May 5.

**KATLYN EASH**, BFA '16 Integrated New Media Studies (graphic design), is working for Sharpline Converting designing graphics in Elkhart. Sharpline Converting, based in Wichita, is focused on RV and marine vehicle graphics in the Elkhart market.

**ROSS FORD**, BA '16 Communication Studies (public relations), appeared in the credits for *The Looking Glass*, a 2015 John D. Hancock film, for contributing to the soundtrack of the movie.

**TRACI FOSTER**, BA '16 Communication Studies (public relations), has accepted a full-time position as an integrated marketing account executive for Federated Media in South Bend.

**NEIL KING**, BA '15 Communication Studies (journalism), is now the media & community outreach manager at the Ernestine M. Raclin School of the Arts.

**DAVID PALMER**, BA '15 Communication Studies (journalism), is a staff writer/assistant editor, and auto-lifestyle columnist for *The Pilot News Group*.

**CELIA ROEDER**, BA '15 Communication Studies (journalism), is now an administrative assistant at Federated Media in Mishawaka.

**HENRY BRENEMAN STEWART**, BA '15 Music Composition, was awarded the 2016 Sinquefield Composition Prize.

**KYLE TECHENTIN**—BFA '13 Theatre (lighting design) and **PHIL PATNAUDE**, adjunct lecturer in theatre, were the designers for *Lady Day* at the Emerson Grill for the South Bend Civic Theater. Techentin and Associate Professor of Theatre **TIM HANSON** were hired to retrofit a TV studio news set for WQAD in Moline, Ill.

**MARIANNE WEESNER**, BA '11 Communication Studies, (public relations), accepted the position of business development coordinator at K&L Gates in Chicago. She started the position in April.

**DANIELLE WILBORN**, BFA '06 Fine Arts (photography), received a Practicing Artist Scholarship to attend the 2016 Americans for the Arts Annual Convention in Boston Mass.

## STUDENT

**KATELYN ANDRYSIAK**, student of assistant professor of voice **JESSICA MCCORMACK**, was selected to participate in the Winter Workshop: Russian Art Song and Vocal Chamber Music (January 8-10, 2016) with the Collaborative Arts Institute of Chicago. Katie performed at DePaul University's School of Music in December.

**JAVON BARNES**, theatre and dance (theatre performance), **TRISTAN CONNOR**, theatre and dance (theatre performance), were invited to take part in the Kennedy Center Festival in Milwaukee, Wis. Barnes and Connor

performed scenes from *The Odd Couple* and *Boys in the Band*, while Barnes performed a monologue from *Medal of Honor Rag*. The duo made it to the second of three rounds of competition.

**CHRISTINA CLARK**, mass communications, has accepted a position with Aspire in the Ernestine M. Raclin School of the Arts.

**JUA COATES**, communication studies, presented at the Congressional Black Caucus Institute 21st Century Council in Los Angeles. Coates' presentation was titled "Media and Politics." The caucus was attended by members of Congress and many other esteemed guests.

**JOHN GRIFFITH**, music (composition), won the Indiana State Composition Competition of Music Teachers National Association (MTNA) and received honorable mention in the MTNA. Griffith attended the Interlochen Summer Program, was given the Maddie Award, which requires at least 75 percent of the vote of the faculty. His orchestral composition was selected and premiered by the World Youth Symphony Orchestra.

**CHRIS HARDY**, music (Voice), was accepted and participated in the Franco-American Vocal Academy's program in Salzburg for the summer of 2016.

**MEGAN JERNDT**, fine arts (photography), was selected for an internship at the Lubeznik Center for the Arts in Michigan City.

# NEWS

alumni, student, faculty

**KRISTA KUSKYE**, fine arts (photography), taught a film photography class January 14 at the South Bend Museum of Art.

**LAWRENCE MITCHELL-MATTHEWS**, music (voice), and **TAMRA GARRETT**, music (voice), performed a duet of “Sarah Brown Eyes” from the musical *Ragtime* at a special concert honoring tenor Lawrence Brownlee in Chicago.

In another performance, **LAWRENCE MITCHELL-MATTHEWS**, **JESSICA MCCORMACK**, assistant professor of voice; and **JULIE REID**, adjunct music faculty, performed three of four solos for the First Presbyterian Church in downtown South Bend during the church’s annual “Messiah” sing along.

**KENDRICK MORRIS**, graduate music student (cello), performed as part of the South Bend Symphony Orchestra under the direction of Maestro Tshung Yeh. It was the opening performance of the season for the orchestra and the first performance of Yeh’s 27th and final season as the orchestra’s music director.

**RACHEL ORUE**, fine arts (photography), was selected for the juried exhibition *Seities & Selves* by juror Aline Smithson at the Dark Room Gallery in Essex Junction, Vt. Orue was selected to be featured in *F-Stop Magazine*’s 75th issue. The issue went online February 1.

**JESSE VILLGRANA**, integrated new media (graphic design), helped to design South Bend’s new flag. Villgrana was one of three finalists in a competition hosted by SB150.com, a site commemorating the 150th birthday of South Bend. The final design combined the three designs of the finalists into one super-design.

**YU-PING WU**, music (cello), won the cello position in the Texas Music Festival Orchestra. Wu was one of the 10 cellists chosen from the highly competitive national auditions in February. He joined fellow student **KENDRICK MORRIS**, music (cello), and **SI-YAN DARREN LI**, lecturer in music, in representing IU South Bend by performing David Popper’s *Requiem, Op. 66* at South Bend Mayor’s State of the City Address

## FACULTY & STAFF

**MARIAH BOUCHER**, visiting professor of collaborative piano, taught and performed at SongFest, an art song festival and training program held at The Colburn School in Los Angeles.

**JAMES BOWYER**, assistant professor or music, wrote an article entitled “Selecting Superb Sight Singing Materials” appears in September 2015’s *Choral Journal*. He also conducted the choir and taught masterclasses, voice lessons, and three courses at Loyola University Maryland’s summer Master of Music Education Program. Bowyer presented at and attended a two-week professional development course in Atlanta for Orff Certification, Level II, and attended a two-week professional development course in Music Learning Theory at Michigan State University. Other articles he has had published this year were “More than Solfège and Hand Signs: Philosophy, Tools, and Lesson Planning in the Authentic Kodály Classroom,” which appeared in *Music Educators Journal*, and “Using Children’s Literature to Inspire Creative Movement,” which appeared in *The Orff Echo*. He wrote an article entitled “More Than Solfège and Hand Signs: Philosophy, Tools, and Lesson Planning in the Authentic Kodály Classroom” that was

published in *Music Educators Journal* in December 2015. Another article, “Using Children’s Literature to Inspire Creative Movement,” was published in the Winter 2016 Edition of *Orff Echo*. In February of 2016 five of Bowyer’s choral pieces were accepted for publication by Colla Voce Press. These pieces will appear in print in late 2016 or early 2017. Bowyer had five musical compositions published by the choral music publishing company Colle Voce. The compositions are titled, “Psalm 23” (The Lord My Shepherd Is), “More Love” (A Shaker Song), “The Harps Eternal,” “The Highland Lass,” and “Let Beauty Awake” (an arrangement of Vaugh Williams’ “Sing from Songs of Travel.”)

**JAMIE CAPORIZO**, adjunct voice instructor, and **JESSICA MCCORMACK**, assistant professor of voice, sang at The Gloria Dei concert series on Sunday, March 6, in a performance of Giovanni Battista Pergolesi’s “Stabat Mater,” with Kevin Vaughn, organ. McCormack was also a featured soloist and guest lecturer at the Women Composers Festival of Hartford in CT in March 2015.

**MARVIN V. CURTIS**, dean, directed the first half of the South Bend Symphony Orchestra’s Martin Luther King Jr. Celebration Concert. The concert was at the Morris Performing Arts Center featured the choirs of IU South Bend, two orchestral works by Dean Curtis, and the 2015 Sphinx Competition Winner, violinist Hannah White.

**KENNETH DOUGLAS**, assistant professor of music, presented a peer-reviewed research paper and poster at the 32nd International Society of Music Education World Conference on Music Education in Glasgow, UK, in late July 2016. Douglas will present “Musical-Miscue Analysis:

A Pilot Study of the Usefulness of a Music-Specific Approach for Analyzing Music-Reading Habits” and “A Disciplinary-Literacy Approach to Music Education.”

**KEVIN GILLEN**, senior lecturer in communication arts, coordinated the sponsorship of a Humane Society of St. Joseph County adoption event for the Communication Studies Club.

**CHLOE HOLMES**, adjunct lecturer in music, played principal trumpet with the Elkhart Symphony at their Christmas concert.

**SEAN HOTTOIS**, assistant professor of new media, was awarded and completed his one person show, *Getting to Hope You Like Me*, in June and July 2015 at Artlink in Fort Wayne. Hottois was awarded entry into the Artprize, which is a juried international exhibition that ran from late September to mid-October 2015 at DeVos Place Convention Center in Grand Rapids, Mich.

**RUBY JAZAYRE**, adjunct lecturer in theatre and dance, attended the 10th Annual Great Lakes Bellydance Convention in Lansing, Mich., in November. There, Jazayre presented three seminars in dance movement during the event, performed choreography of her own, and presented two additional choreographies featuring her students. Jazayre, has presented each year of this event. Jazayre along with several of her performing troupe members, attended a Middle Eastern Dance Concert and Weekend Workshops in East Lansing, Michigan. The troupe performed two choreographies by Jazayre in the Dance Concert and Jazayre performed solo as well. Jazayre and nine students from her Middle Eastern Dance Classes, past and present, performed at the International Students Food Festival held on Campus in the University Grill. Presenting a fifteen-minute performance, the group danced with finger cymbals and veils providing entertainment that was colorful and action packed.

**LARRY LAMBERT**, associate professor of communication arts; **KEVIN GILLEN**, senior lecturer in communication arts; **TAMI MARTINEZ**, lecturer in communication arts; and **KIM MCINERNY**, lecturer in communication arts; received a grant from Distance Education to develop fully online courses.

**SI-YAN LI**, lecturer in music, was a judge at the New World Symphony Auditions at Aspen Music Festival in Colorado. Li performed and taught at Rocky Ridge Music Center, also in Colorado. Li performed with Colorado Music Festival Orchestra in Boulder. Li performed Tchaikovsky’s “Souvenir de Florence for String Sextet” as a guest artist with the musicians from the Saint Louis Symphony Orchestra on their chamber music series. Li was a panelist for the New World Symphony International Auditions in February. Also, Li also judged the preliminary round for the Fischhoff Chamber Music Competition.



*a rendition of Guernica, 21"X11" acrylic on canvas (originally Pablo Picasso)*  
by Marguerite Micucci // student

# NEWS

alumni, student, faculty

**GRAY LYONS**, associate faculty in fine arts, was selected for the juried exhibition *Seities & Selves* by juror Aline Smithson at the Dark Room Gallery in Essex Junction, Vt.

**TAMI MARTINEZ**, lecturer in communication arts, accepted the position of assistant dean of the Raclin School of the Arts effective July 2016.

**JESSICA MCCORMACK**, assistant professor of voice, performed at the Ruthmere Mansion as part of the R&R Series with guest pianist Amanda Johnston. She also presented "Revisiting the *FACH* system" a 45-minute presentation on the use of the 19th century German voice classification system and how it relates to today's vocal pedagogy for the National Opera Association's Convention on Saturday, during January in Indianapolis. She has begun a guest teaching appointment at Baldwin Wallace Conservatory of Music in Ohio.

**RON MONSMA**, associate professor of fine arts, received the Carlotta Banta Distinguished Artist Award; presented by the South Bend Regional Museum of Art; awarded in November at the Art Lights event. Monsma showed a large pastel, 'Sacred Ground,' in New York this September in the Pastel Society of America's Forty-Third Annual Exhibition. This pastel was selected with 180 works from the 1,365 works submitted. Monsma presented a talk about his work at the Midwest Museum of Art in June 2015, in conjunction with their artist series. He also exhibited in *Ovation* at Miller Gallery in Cincinnati, Ohio. Monsma was published in a recent French book *40 Maitres du Pastel*, in conjunction with the French magazine *Pratique des Arts*. In November 2015 Monsma was awarded the Carlotta Banta Award by the South Bend Museum of Art.

**SUSAN MOORE**, associate professor of fine arts, took part in Canvas South Bend, which featured artists presenting their work displayed from projectors on to the sides of

buildings in downtown South Bend on Sept. 4. Moore had work selected for the 2016 Midwest Center for Photography Juried Exhibition.

**JENNIFER MUÑIZ**, associate professor of music, was invited to perform a World Premiere chamber work for piano, clarinet and viola by the Grammy Award-winning composer Libby Larsen at the 14th Annual Michigan City Chamber Music Festival. Professional musicians are invited from around the country every year for this week-long concert festival, including performers from New York, Tennessee and Alabama. Muñiz served as local arrangement chair for the College Music Society, and helped to prepare spaces and events for the conference, which was held at IU South Bend for the first time. She won a Teaching with Canvas Pioneer Award, Honorable Mention, for her online course, music in New York. This was an IU-wide competition that required a two-phase process of peer review, and a demonstration of innovative teaching with Canvas. Muñiz was



*NewSchool Oni* 11"X14"  
multimedia on toned paper  
by Kolt Sizer // student



*untitled #3*, 24"X30"  
archival inkjet print (Series: *The Obscured Haze*)  
by Rachel Orue // student

awarded a Distance Education Course Development Grant of \$5,000 to create an online version of her “Music in Chicago” course, and presented to the new grant recipients at the Online Course Development Seminar. She also presented at the LEAP Indiana Faculty Collaborative Conference in Indianapolis on Feb. 26 as part of an Innovative Pedagogy panel, discussing her strategies for improving writing using Speedgrader in Canvas. Muñiz was awarded a Faculty Research Grant this summer for research on Chicago composers, entitled, “Arne Oldberg: The Chicago-Style American Romantic.” The research will involve travel to the Library of Congress in Washington, D.C. and The Sibley Music Library at the Eastman School of Music in Rochester, New York.

**JORGE MUÑIZ**, associate professor of music, had his composition “La niece de San Xuán” performed by Singapore Symphony Orchestra performers Roberto Álvarez and Katryna Tan in their Australian tour in Hobart, Launceston, Melbourne,

and Sydney. Muñiz was invited again this year to teach composition at the Curso Intensivo de Perfeccionamiento Musical Real Sitio de Covadonga (Intensive Course of Music of the Royal Site of Covadonga) in Spain. He taught composition students and directed a workshop of new music performance and coaching. He was selected by Apella, the Greek national system for election and promotion of tenured faculty in the universities in Greece. The newspaper *La Nueva España* from Spain did a full-page article with photo in July 2015 about Muñiz’s current compositional work and his thoughts on the status of higher learning music institutions in Spain and the United States. Muñiz completed his oratorio, *Stabat Mater Speciosa*, for soprano, mixed chorus, women’s chorus, and two pianos, a commission by Hannah’s House of Mishawaka, which premiered in March 2016 as a fundraising event to help young mothers in Northern Indiana. Muñiz is composing a new large-scale work, *Stabat Mater Speciosa*, specifically to raise funds

for Hannah’s House. The soloist for this performance will sing text in English drawn from interviews and writings of the women who have lived at Hannah’s House.

**DORA NATELLA**, associate professor of fine arts, had her sculpture “Sentinel” selected to be included in the 2015-2017 juried, on-loan, outdoor sculpture exhibit on the Richmond, Ind. campus at Indiana University East (IUE). Natella’s sculpture titled “Shared Boundaries” was selected for inclusion in the 7th Annual NUDE exhibition at Manifest Gallery in Cincinnati, Ohio. The jury for this competitive exhibit resulted in the final selection including 21 works by 14 artists from across the United States, Canada, and Germany. Manifest Gallery received a total of 496 entries from 171 artists. Opening reception was held on August 14 and exhibited through September 2015. Her sculpture titled “Meditation#1” was selected to be included in the National Sculpture Society 82nd Annual Award Exhibition



untitled, 30"X40" charcoal and pastel  
on paper  
by Elizabeth Trowbridge // student



pear core  
alabaster carving  
by Wayne Weekes // student

# NEWS

alumni, student, faculty

at Brookgreen Gardens, Pawleys Island, in N. C., August through November 2015. Natella also had a sculpture in the exhibition Themes in Contemporary Sculpture at the University of Wisconsin, October through November.

**KAREN PAJOR**, adjunct lecturer in theatre and dance, did the choreography for *Legally Blonde: The Musical* for the South Bend Civic Theater.

**YURI OBATA**, assistant professor of communication arts, assumed the position of chair of the Department of Communication Studies effective July 2016.

**JASON RESLER**, assistant professor of costume design, designed the costumes for an original adaption of Ibsen's "The Master Builder" by the distinguished playwright Jeffery Hatcher. The performance was by the Commonwealth Theatre Company in Lanesboro, Minn. Resler was co-costume designer for the 50th anniversary production of the Medora Musical, a large scale outdoor music review, produced by Stagewest Entertainment for the Teddy Roosevelt Medora Foundation in Medora, N.D. He worked for costume design for the music review *Smoke Joe's Café* featuring the music of Leiber and Stoller at Hope Summer Repertory Theatre in Holland, Mich. Resler also attended the Prague Quadrennial, an international conference of theatre designers and makers. The conference, referred to as PQ, happens every four years in the city of Prague, Czech Republic and brings together top theatre artists from around the world. this year the PQ included entries from 78 countries including US, whose national exhibit was constructed by IU Bloomington.

**ANNA SHERCK**, assistant stage manager, has finished recording a 10-11 track album on campus. The album will be titled *Umbrella*.

**YOUNG SUK LEE**, assistant professor of new media, had a solo exhibition in New York at the Olivia Park Gallery. The exhibition was titled "Malum: Exploring Felt Technology Through the Interactive Critters."

**ALESSANDRA SULPY**, lecturer in fine arts, was in the First Street Gallery's (NYC) National Juried Show juried by Stephen Harvey this summer, as well as accepted into ArtPrize up in Grand Rapids. Sulpy taught a class at the South Bend Museum of Art. *Sulpy* was also in the following shows: *Lore Degenstein Seventh Annual Figurative Drawing and Painting Exhibition at Lore Degenstein Gallery at Susdquehanna University in Selinsgrove, Pa., 5th Annual Armstrong National 2D at Armstrong State University in Savannah, Ga., December Exhibition at Mist Gallery at MistGallery.com*

**ZACK TATE**, adjunct lecturer in fine arts, received a grant from the Elkhart County Community Foundation to aid in a renovation for the Outreach Studios at Goshen Youth Arts. Tate is currently the executive director of Goshen Youth Arts, which is a nonprofit organization providing after school, weekend, and summer break art programs for middle and high school youth in the Goshen/Elkhart area.

**JOHN THOMPSON**, lecturer in fine arts, has accepted a full-time teaching position, this moves him from being a visiting lecturer in new media to becoming a lecturer in fine arts. Thompson received a certificate of completion for the Adobe Generation Professional: Animation course in

June. He completed layout and art for two issues of Dark Guardian Shepherd for Remarkable Comics over the summer and was a special guest in June at the Elkhart Library's Mini-Comic Con. He also volunteered to make signs for the Lakeshore Division of the American Cancer Society's Relay for Life and made four different t-shirts for the Mishawaka PTSA.

**BILL TOURTILLOTTE**, professor in printmaking, taught a drawing course at Westville State Penitentiary for the Westville Education Initiative, which is a collaborative effort between Bard College, Notre Dame and Holy Cross College. He was in the South Bend Selfie exhibition at the South Bend Museum of Art.

**KAY WESTHUES**, assistant lecturer in fine arts, had an exhibition at the Snite Museum of Art that ran from the end of January to the beginning of April entitled "The Portage Path: Returning to Our History." She presented "Well Stories: Alternative understandings on water purity and stewardship" at the Dimensions of Political Ecology Conference, held in February at the University of Kentucky, Lexington. The presentation concerned her photography and research on publicly accessed springs in the Midwest United States.

**CELIA WEISS**, adjunct lecturer in music, played for "Lunchtime Live" in February at the Lerner Theatre in downtown Elkhart. The concert of organ and piano music was free to the public featured theatre organ favorites, along with classics and secular repertoire on both instruments. The restored "Mighty Kimball" organ is used for silent movie accompaniment, as well as concerts and other venues.

# schoolNEWS

The Ernestine M. Raclin School of the Arts hosted an **OFF-SITE OPEN HOUSE** that included music auditions at the Steinway Piano Gallery on Nov. 15.

**MORE THAN \$1,500 IN SCHOLARSHIP FUNDS** were raised by the School of the Arts at the LOOK! Scholarship Art Sale.

Faculty and students of the School of the Arts had the opportunity to submit artwork to the South Bend Museum of Art's exhibition for the **SMBA STUDENT/FACULTY EXHIBITION** if they had enrolled in or taught a course at the museum in the past 12 months. Students were eligible for awards and further recognition.

**THE INDIANA MASTERPIECE CY2016 GRANT FROM THE INDIANA ARTS COMMISSION WAS AWARDED TO THE ERNESTINE M. RACLIN SCHOOL OF THE ARTS.** The grant will be used to create a project celebrating Charles Gordone, the first African American to win a Pulitzer Prize in drama, in conjunction with Dickinson Intermediate Fine Arts Academy. This grant is designed to help celebrate Indiana's bicentennial birthday in 2016. The Ernestine M. Raclin School of the Arts at IU South Bend is one of 35 recipients of an Indiana Masterpiece Grant. Of the 35 grants awarded throughout the state and the five submitted by agencies in St. Joseph County, the Raclin School of the Arts at IU South Bend was the only grant recipient in the county. The project is called "Celebrating Charles Gordone." Dean Marvin Curtis and assistant professor of music Thomas Limbert will compose original music. The play will be produced at St. Patrick's Park in the September of 2016.

The Department of Theatre and Dance hosted a **WIG MAKING WORKSHOP IN FEBRUARY AND MARCH LED BY LIZ PRINTZ** – most recently associate wig designer for the Broadway musical *Hamilton, Beautiful*, and the NBC live theatre presentation of "The Wiz" Ten IUSB students and faculty are participating in the hands-on workshop learning how to create wigs and facial hair by a process called ventilation.

**"NEW DIRECTIONS" WAS PRESENTED BY THE ERNESTINE M. RACLIN SCHOOL OF THE ARTS IN MARCH.** The musicians performed selections by Bach, Dvorak, Elgar and Scherrer under the batons of student conductors Colleen Mahoney, Julius Miller, and Kendrick Morris

**THE IUSB PHILHARMONIC MEMBERS HELPED OUT IN A CHARITY PERFORMANCE AT THE KROC CENTER** in South Bend for "Music for Missions." The program assists people in need across the world in projects such as building orphanages, providing medicines, and building irrigation systems. The musicians performed with choir alongside local professionals under the direction of Jameson Cooper.

The Ernestine M. Raclin School of the Arts **RECEIVED A SPRING 2016 NEW FRONTIERS IN THE ARTS & HUMANITIES**-New Currents grant to help fund the 25th Anniversary Distinguished Lecture and Workshop Series.



**ERNESTINE M. RACLIN**

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